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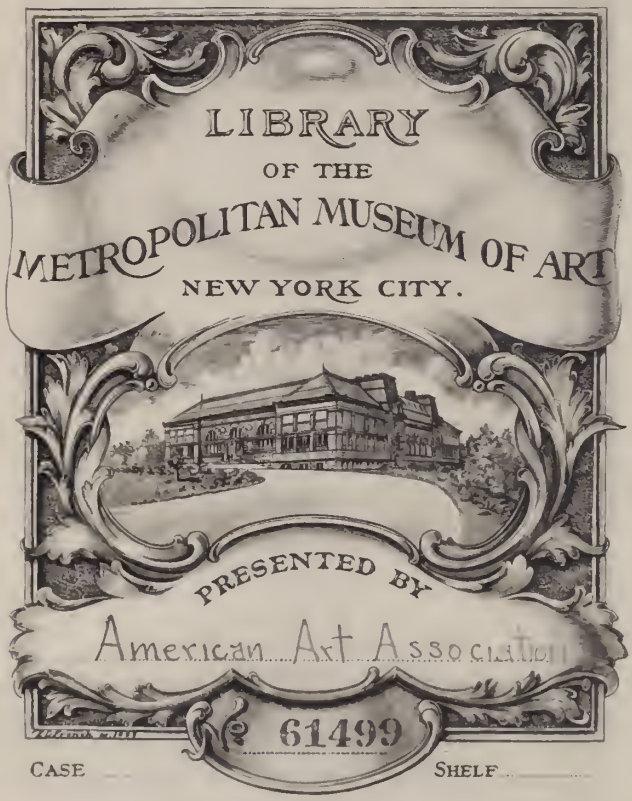

OIL PAINTINGS

DISTINGUISHED EXAMPLES OF THE
XVIII & XIX CENTURY FOREIGN SCHOOLS

CONTEMPORARY FRENCH & AMERICAN
CANVASES · FLEMISH & GERMAN WORKS
OF THE XVI & XVII CENTURIES

From
Various Estates and
Private Collections

UNDER MANAGEMENT OF THE
American Art Association
INCORPORATED
New York
1929

Priced Catalogues

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OTTO BERNET · HIRAM H. PARKE · H. E. RUSSELL, JR.

Auctioneers

AMERICAN ART ASSOCIATION · INC

Managers

FIRST SESSION

Thursday, March 7, 1929 at 8:15 p.m.

Catalogue Numbers 1 to 96 Inclusive

DODGE MacKNIGHT

AMERICAN: 1860—

70.—

1. *ROCKS AND SEA*

Shoreline of humped pink rocks covered with vegetation, thrust out into a deep blue sea at the right.

Signed at lower left, DODGE MACKNIGHT

Water-color: Height, 15¼ *inches; length,* 21¾ *inches*

Collection of the late James B. Loughlin

To be sold to close an Estate

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1919

130.—

2. *INDIAN PONIES*

Expanse of autumnal wooded landscape viewed in miniature, under a brilliant golden sky; at right, emerging from the covert, are two figures on ponies.

Inscribed on back with the initials: R. A. B.

Panel: Height, 3½ *inches; length,* 6 *inches*

Elliott Daingerfield wrote of this picture: "Rich in color"; and the painting was further authenticated by Mrs. Blakelock

Collection of W. C. Thompson, North Attleboro, Mass.

To be sold to close an Estate

HENRY PEMBER SMITH, N.A.

AMERICAN: 1854—1907

100.—

3. *LATE SUMMER*

Banking the rippling water are the irregular façades of colorful buildings outlined before a cloudless blue sky. At right are two moored ships and at left three small rowboats in which are figures of youths.

Signed at lower right, HENRY P. SMITH

Height, 10 *inches; length,* 14 *inches*

Property of the Estate of the late Harmon W. Hendricks

WILSON IRVINE, A.N.A.

AMERICAN: 1869—

4. *THE LEDGE: LYME, CONNECTICUT*

35.

A rounded hump of slate-colored rock rises from the rough uneven grassland; in the right foreground is a solitary tree in spring foliage. Signed at lower right, IRVINE

Height, 12 *inches; length*, 16 *inches*

Purchased from the artist

To be sold to close an Estate

GEORGE M. BRUESTLE, A.N.A.

AMERICAN: 1872—

5. *AUTUMN*

35.

In the left foreground are tall half-bare trees with brown leaves, shaking in the wind; in the right middle distance lies a river with hills beyond, shadowed by dark clouds.

Signed at lower left, BRUESTLE, and dated 1919

Height, 12¼ *inches; length*, 16¼ *inches*

Purchased from the artist

To be sold to close an Estate

JOSEPH ELIOT ENNEKING

AMERICAN: CONTEMPORARY

6. *ORCHARD IN SPRING*

35.

A clump of apple and cherry trees in gay blossom, upon the green grass of an orchard; behind appear cottage roofs and trees putting on spring foliage.

Signed at lower left, ENNEKING

Millboard: Height, 10 *inches; length*, 14 *inches*

Collection of A. J. Philpott

To be sold to close an Estate

DANIEL GARBER, N.A.

AMERICAN: 1880—

7. *TANIS IN WHITE*

A dark-skinned young girl wearing a white muslin dress is seated facing the observer; behind is a lattice of tall, smooth tree trunks curtained by turquoise-green foliage.

100.

Signed at lower right, DANIEL GARBER

Board: Height, 13 *inches; width,* 9¾ *inches*

Purchased from the artist

To be sold to close an Estate

JAMES CARROLL BECKWITH, N.A.

AMERICAN: 1852—1917

8. *THE YELLOW ROSE*

Seated before a paneled background is the three-quarter-length figure of a young woman in black silk evening gown with a yellow rose at the corsage; she holds a half-opened fan upon her lap.

40.

Signed at upper right, CARROLL BECKWITH, and dated '97

Height, 16½ *inches; width,* 7½ *inches*

Collection of the late A. W. Wallander

THOMAS HICKS, N.A.

AMERICAN: 1823—1890

9. *PRESIDENT JAMES A. GARFIELD*

Portrayed in three-quarter profile to the right is the bust-length bearded figure, wearing black jacket and small cravat.

30.

Signed at lower right, T. HICKS, and dated 1875

Height, 14 *inches; width,* 11¾ *inches*

To be sold to close an Account

JAMES CARROLL BECKWITH, N.A.

AMERICAN: 1852—1917

10. *HEAD OF AN ITALIAN GIRL*

Head and shoulders of a young dark-haired girl, the expressive face with large almond-shaped eyes and full red mouth, in three-quarter profile to the right.

55.

Signed at lower left, CARROLL BECKWITH

Panel: Height, 16½ *inches; width,* 14½ *inches*

Collection of the late A. W. Wallander

DWIGHT W. TRYON, A.N.A.

AMERICAN: 1849—1925

11. *MORNING: EARLY AUTUMN*

270.

In the foreground is a stream breaking through undergrowth and rough green meadow; further off lies a forest of tall trees with lacy foliage. The whole is suffused with the cold light of early morning from a yellowing turquoise sky.

Signed at lower left, D. W. TRYON, and dated 1917

Panel: Height, 8½ *inches; length,* 11½ *inches*

Collection of E. C. Shaw, Akron, Ohio

From Wm. Macbeth, New York

To be sold to close an Estate

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1919

12. *EDGE OF THE LAKE*

150.

Dark view at eventide of trees and undergrowth in the right foreground, the banks sloping down to a broad lake at the left.

Signed at lower right, R. A. BLAKELOCK

Height, 5¾ *inches; length,* 11¼ *inches*

The above painting has been endorsed by Elliott Daingerfield, H. W. Watrous, N.A., and Mrs. R. A. Blakelock

Collection of the Hon. William S. Hurley, Brooklyn, N. Y.

To be sold to close an Estate

CARLETON WIGGINS, N.A.

AMERICAN: 1848—

13. *SHEEP ON THE HILLS*

40.

Rising grassland patterned with boulders, with a flock of sheep peacefully grazing over the hillside. Silhouetted before a cloudy blue sky are two lofty maples.

Signed at lower left, CARLETON WIGGINS

Academy board: Height, 12½ *inches; length,* 15½ *inches*

Property of a Private Collector

SILAS S. DUSTIN

AMERICAN: CONTEMPORARY

14. *MOUNTAIN LANDSCAPE WITH LAKE*

The calm water of the lake is cupped in the valley in the middle distance. Upon the wooded slope rising from the foreground is a peak-roofed farm.

30. Signed at lower right, SILAS S. DUSTIN

Height, 12½ *inches; length,* 17 *inches*

Collection of the late A. W. Wallander

JAMES GALE TYLER

AMERICAN: 1855—

15. *LEAVING PORT*

Choppy greenish-blue sea reflecting the port and starboard lights of the square-rigged ship sailing into the foreground. The dark sails are patterned against an ultramarine blue sky.

70. Signed at lower right, J. G. TYLER

Height, 10 *inches; width,* 7½ *inches*

Property of a Private Collector

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1919

16. *NIGHT*

The great disc of a full moon appears from behind a tall bulk of brown foliage and is dimly reflected in a winding streamlet at the foot of the trees.

125. Signed indistinctly with initials, R. A. B.

Height, 9½ *inches; width,* 5½ *inches*

From Wm. Macbeth, New York

To be sold to close an Estate

WINSLOW HOMER, N.A.

AMERICAN: 1836—1910

17. *GOLDENROD*

A field of slender goldenrod swaying in the wind, under a grayish sky. [Damaged.]

60. *Water-color: Height,* 15¼ *inches; length,* 22 *inches*

Property of a Private Collector

CATALOGUE No. 18

ALBERT P. RYDER

AMERICAN: 1847—1917

18. *THE SISTERS*

475 Study of two women—one seated and one standing—in tight-waisted bouffant dresses before a dark background with two faintly adumbrated russet trees.

Panel: Height, 11½ *inches; width,* 5¾ *inches*

Purchased from the artist

From Cottier & Co., New York, 1903

To be sold to close an Estate

[See illustration]

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836—1892

19. *ON THE HILL*

An atmospheric painting of dark russet earth and trees, beneath a turquoise evening sky with flickering clouds, tinted yellow and orange. Signed at lower left, A. H. WYANT

120

Height, 10¼ *inches; width*, 8¼ *inches*

Collection of Mrs. Alexander H. Wyant

From Gustav Reichard, New York

From the Ainslie Galleries, New York

To be sold to close an Estate

WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849—1916

20. *STILL LIFE STUDY*

A dimly lighted group composed of a cucumber-green pottery jar, a copper sweetmeat dish and fabric glinting red in the background, upon a table.

70.

Signed at lower left, WM. M. CHASE

Panel: *Height*, 10 *inches; length*, 12 *inches*

Collection of Charles H. Paine, Boston, Mass.

To be sold to close an Estate

BRUCE CRANE, N.A.

AMERICAN: 1857—

21. *THE MEADOW POOL*

A little reed-fringed pond in the centre of the foreground is cupped in brown grassland with birch trees at left and right. Behind the white-walled farm buildings in the middle distance is a range of hills. Signed at lower right, BRUCE CRANE

210.

Height, 14 *inches; length*, 20 *inches*

From the Milch Galleries, New York

Collection of J. M. Cowan

From Messrs. Clapp & Graham, New York

To be sold to close an Estate

ALFRED H. VICKERS

British: 1786—1868

22. *RIVERSIDE LANDSCAPE: SOISSONS*

40.—

A curve in the broad river with the spire of a church almost hidden by trees on the left bank; the right bank is thickly wooded and rises to low hills.

Signed at lower right, A. H. Vickers, and dated 1861

Height, 16 *inches; length,* 24 *inches*

To be sold to close an Estate

WILLIAM KEITH

American: 1839—1911

23. *BERKELEY HILLS, CALIFORNIA: THE QUIET HOUR*

210.—

A lane dividing grassy banks runs away from the foreground; on it are three figures idling in the sunshine. At left and right are clumps of trees, between which is visible a glimpse of the bay country far below.

Signed at lower right, W. Keith

Height, 19¼ *inches; length,* 25½ *inches*

Purchased from the artist

To be sold to close an Estate

FREDERIC S. CHURCH, N.A.

American: 1842—1924

24. *IDYL*

55.—

Figure of a young woman in Louis Seize *bergère* costume and holding a crook, seated on a grassy bank beside a lily pond, with a cupidon at her right hand.

Signed at lower right, F. S. Church, and dated N. Y., 1908

Height, 22 *inches; width,* 16 *inches*

Purchased from the artist

To be sold to close an Estate

EDWARD GAY, N.A.

AMERICAN: 1837—1928

25. *JUNE DAY*

A wooded verdant plain bisected in the distance by a stream upon the banks of which cattle are grazing. At left, upon the far bank, are faintly discernible the roofs of dwellings.

50 Signed at lower right, EDWARD GAY

Height, 18 *inches; length,* 24 *inches*

Collection of the late A. W. Wallander

FREDERIC S. CHURCH, N.A.

AMERICAN: 1842—1924

25A. *FLEETING SPRINGTIME*

Half-length figure of a beautiful young maiden, her long hair crowned by two wings, surrounded by masses of glowing apple-blossoms.

70. Signed at lower right, F. S. CHURCH, and dated N. Y., 1909

Height, 22 *inches; width,* 16¼ *inches*

To be sold to close an Estate

AUGUSTUS VINCENT TACK

AMERICAN: 1870—

26. *PORTRAIT OF A YOUNG WOMAN*

Graceful half-length figure of a young dark-haired woman facing toward the left, her head, encircled by a colorful bandeau, turned and looking toward the spectator. She wears an embroidered shaded blue dress. Background suggesting massed verdure.

70. Signed at lower left, AUGUSTUS VINCENT TACK.

Height, 27 *inches; width,* 22 *inches*

Collection of the late A. W. Wallander

WARREN B. DAVIS

AMERICAN: CONTEMPORARY

27. *NUDE*

Gracefully reclining upon a boulder before a background of autumnal tinted verdure is the nude slender form of a young girl with long auburn hair, her left arm raised and encircling her head.

130. Signed at lower right, WARREN DAVIS

Height, 26 *inches; width,* 20 *inches*

Property of a Private Collector

WILLIAM BAXTER CLOSSON, A.N.A.

AMERICAN: 1848—1926

28. *THE MUSIC OF THE BROOK*

70.

The hazy figure of a nymph, with long fair hair and playing upon a lyre, floats across the brook before a curtain of dark green trees, through which are visible patches of turquoise sky.

Signed at lower right, WM. BAXTER CLOSSON

Board: Height, 27 *inches; width,* 22 *inches*

Purchased from the artist

Worcester Art Museum, Worcester, Mass., 1920

Duxbury Art Association, Duxbury, Mass., 1921

To be sold to close an Estate

HAMILTON HAMILTON, N.A.

AMERICAN: 1847—

29. *INTERIOR WITH PORTRAIT OF A LADY*

85.

Seated before an open secrétaire in profile to the left is the full-length figure of a young woman in crimson bodice and white skirt.

Signed at lower left, HAMILTON HAMILTON, N.A.

Height, 21 *inches; width,* 14 *inches*

Collection of the late A. W. Wallander

THOMAS ROBINSON

AMERICAN: 1835—1888

30. *CATTLE*

130.

Study of two brown cows and a calf, standing in the lush green grass of the foreground; behind them is a thick fringe of green shrubbery.

Signed at lower left, THOMAS ROBINSON

Height, 20 *inches; length,* 30 *inches*

Purchased from the artist

Exhibited in the Paris Salon

To be sold to close an Estate

CARLE J. BLENNER

AMERICAN: CONTEMPORARY

31. *VANITY*

Bust portrait, facing the observer, of a young lady with fair hair and dressed in a white *décolletage* falling away from the shoulders; ~~in the~~ right hand the sitter holds a hand mirror, into which she is looking, smilingly. Dark blue background.

75

Signed at upper right, CARLE J. BLENNER

Height, 24 *inches*; *width*, 20 *inches*

McNamara-Bolton Sale, American Art Association, 1926

To be sold to close an Estate

SILAS S. DUSTIN

AMERICAN: CONTEMPORARY

32. *SUMMER LANDSCAPE*

View of undulating country carpeted with yellow grass, a clump of trees in the valley in the middle distance; under a cloudy sky.

45

Signed at lower left, SILAS S. DUSTIN

Height, 18 *inches*; *length*, 24 *inches*

Collection of the late A. W. Wallander

HAMILTON HAMILTON, N.A.

AMERICAN: 1847—

33. *MEADOWLANDS WITH FIGURES*

Standing to the right of a wheel-track in a meadow landscape is a ~~young~~ woman, her back to the spectator, waving a kerchief to the group of young figures discernible in the left distance.

50

Signed at lower right, HAMILTON HAMILTON

Height, 18 *inches*; *length*, 27 *inches*

Collection of the late A. W. Wallander

AUGUSTUS VINCENT TACK

AMERICAN: 1870—

34. *RISING WIND AND TIDE*

The rippling greenish-blue waters of the sea break into foam against the clustered rocks in the foreground; in the distance and on the horizon are sailing ships.

60

Signed at lower left, AUGUSTUS VINCENT TACK

Height, 18 *inches; length*, 24 *inches*

Collection of the late A. W. Wallander

WILLARD DRYDEN PADDOCK

AMERICAN: 1873—

35. *THE OLD SHAKESPEARE TAVERN*

A sunlit view of the corner of Fulton and Nassau Streets, New York, with the façade of the old Tavern inscribed THE SHAKESPEARE, beneath a portrait of the great dramatist. Upon the curb are two soldiers in the uniform of the Seventh Regiment, which was first organized at the celebrated Inn.

115.

Signed at lower right, W. D. PADDOCK, and dated 1894

Height, 15½ *inches; length*, 22 *inches*

Property of the Estate of the late Harmon W. Hendricks

HAMILTON HAMILTON, N.A.

AMERICAN: 1847—

36. *GIRLS IN A GARDEN*

In a colorful flower garden before a thatch roofed cottage, two young girls are gathering blossoms, the smaller one wearing a tan sunbonnet.

140.

Signed at lower right, HAMILTON HAMILTON, N.A.

Height, 24 *inches; length*, 30 *inches*

Collection of the late A. W. Wallander

CHARLES COURTNEY CURRAN, N.A.

AMERICAN: 1861—

37. *IDEAL PORTRAIT*

Amidst slender stems of delicate green leafage is the bust-length figure of a young woman with Titian hair, in profile to the left.

35

Signed at lower right, CHAS. C. CURRAN, and dated 1897

Height, 22 *inches; width*, 18 *inches*

Collection of the late A. W. Wallander

WILLIAM ANDERSON COFFIN, N.A.

AMERICAN: —1925

38. *OCTOBER SUNSET*

Rich green meadowlands patterned with trees, their foliage in the varying tones of autumn. Above is a sky with cumulus cloud forms tinged with the red of the setting sun.

40.

Signed at lower right, WM. A. COFFIN

Height, 14½ *inches*; *length*, 20 *inches*

Collection of the late A. W. Wallander

CHARLES COURTNEY CURRAN, N.A.

AMERICAN: 1861—

39. *CHRYSANTHEMUMS*

Half-length figure of a young girl in brick-red dress arranging blossoms in an ovoid vase on the table before her.

35

Signed at lower right, CHAS. C. CURRAN, and dated 1890

Height, 18½ *inches*; *length*, 22 *inches*

Collection of the late A. W. Wallander

SILAS S. DUSTIN

AMERICAN: CONTEMPORARY

40. *AFTER THE SHOWER*

Under a blue sky with receding black clouds is a view of uprising grassy land dotted with huge boulders. In the distance is a vista of blue sea.

45

Signed at lower right, SILAS S. DUSTIN

Height, 18½ *inches*; *length*, 24 *inches*

Collection of the late A. W. Wallander

GEORGE PETER ALEXANDER HEALY

AMERICAN: 1808—1894

41. *PORTRAIT OF A GENTLEMAN*

Half-length figure seated before a dark background; he wears the mustache and side whiskers of the period, black jacket and white collar with bow-tie.

35

Height, 30 *inches*; *width*, 25 *inches*

Purchased from the Levin family

To be sold to close an Account

AUGUSTUS VINCENT TACK

AMERICAN: 1870—

42. *PORTRAIT OF A YOUNG WOMAN*

Figure of a young girl with befeathered picture hat, white blouse and black jacket, looking slightly to the left; painted at bust-length before a grayish background.

35.

Signed at lower right, AUGUSTUS VINCENT TACK

Height, 24 *inches; width*, 18 *inches*

Collection of the late A. W. Wallander

WILLIAM ANDERSON COFFIN, N.A.

AMERICAN: —1925

43. *THE HAY FIELD*

Arable country divided by hedgerows into meadows, with a view of a village at the summit in the distance. In the foreground are rows of haycocks.

25.

Signed at lower right, W. A. COFFIN, and dated 1885

Height, 20½ *inches; length*, 24 *inches*

Collection of the late A. W. Wallander

SILAS S. DUSTIN

AMERICAN: CONTEMPORARY

44. *DUSK*

A serene view of wooded country under a twilit sky, with a patch of silvery evanescent water in the middle distance.

50.

Signed at lower right, SILAS S. DUSTIN

Height, 16 *inches; length*, 21 *inches*

Collection of the late A. W. Wallander

SILAS S. DUSTIN

AMERICAN: CONTEMPORARY

45. *LANDSCAPE WITH CATTLE*

A receding view of low-lying pasturelands, sloping to the right wooded distance. At right is a curving stream of blue water at which two cows are drinking, another white one recumbent upon the bank.

35.

Signed at lower right, SILAS S. DUSTIN

Height, 18 *inches; length*, 24 *inches*

Collection of the late A. W. Wallander

GEORGE PETER ALEXANDER HEALY

AMERICAN: 1808—1894

46. *THE DAUGHTERS OF LOUIS C. LEVIN*

Emerging from a shadowy brown background are the heads and shoulders of the two young girls, looking to the observer, the one at left inclined toward her sister.

35.

Height, 30 *inches; width*, 25 *inches*

Purchased from the Levin family

To be sold to close an Account

JAMES McDOUGAL HART, N.A.

AMERICAN: 1828—1901

47. *LANDSCAPE WITH CATTLE*

A low-lying meadow with one recumbent cow and two standing cows in the patch of clover in the foreground. In the right distance is a view of farm buildings beneath the shadow of trees in summer verdure.

70.

Signed at lower left, JAMES M. HART

Height, 18 *inches; length*, 24 *inches*

Property of the Estate of the late Harmon W. Hendricks

CLEMENT R. GRANT

AMERICAN: 1849—

48. *INTERIOR WITH FIGURE OF A LADY IN BLACK*

Full-length figure of a lady in black dress seated in an armchair by a gate-leg table strewn with blossoms, and arranged with a bowl of flowers.

35

Signed at lower right, C. R. GRANT

Height, 31 *inches; width*, 17 *inches*

Collection of the late A. W. Wallander

CHARLES COURTNEY CURRAN, N.A.

AMERICAN: 1861—

49. *GIRL WITH GOLDFISH*

Reclining upon a divan draped in emerald-green is a young girl in profile to the right, in *décolleté* costume, gazing at a goldfish-bowl at left. Her right hand reaches to the grapes upon a tray.

100

Signed at lower left, CHAS. C. CURRAN

Height, 18 *inches; length*, 32 *inches*

Collection of the late A. W. Wallander

GEORGE H. BOUGHTON, N.A., R.A.

AMERICAN: 1834—1905

50. *RUTH*

Full-length portrait of a young lady out walking, against a background of grass and sky. She wears a gray gown with white trimming, and a flower-trimmed hat which largely conceals her reddish-chestnut hair; in her left hand she carries a bouquet of white flowers. Signed at the lower left, G. H. B.

30.

Gouache: *Height*, 20¾ *inches*; *width*, 11¾ *inches*

From the Estate of the artist

From a Fall River, Massachusetts, Collection

Bradley-Smith Sale, American Art Association, 1924

To be sold to close an Estate

JAMES GALE TYLER

AMERICAN: 1855—

51. *SHORTENING SAIL*

A square-rigged ship sailing into the foreground of a choppy greenish-blue sea; the masts are animated with small figures furling the sails; cloudy sky background.

100.

Signed at lower left, JAMES G. TYLER, and dated 1923

Height, 18 *inches*; *width*, 14 *inches*

Sold to close an Account

MARY L. MACOMBER

AMERICAN: 1861—1916

52. *AUTUMN*

A young girl with long brown hair and wearing a dark red dress, holds to her breast a branch of oak leaves; the model is posed at half-length before a dark green background.

110.

Signed at upper right, MACOMBER, and dated 1911

Height, 28 *inches*; *width*, 22 *inches*

Purchased from the artist

To be sold to close an Estate

CATALOGUE No. 53

960. CHILDE HASSAM, N.A.

AMERICAN: 1859—

53. *MEADOW AND STREAM*

Under a cloudy turquoise-blue sky is a stretch of luxuriant country enclosing a limpid stream; on both banks are trees in summer verdure. In the distance at left is a vista of rolling forest.

Signed at lower right, CHILDE HASSAM, and dated 1909

Height, 18½ *inches; length*, 22 *inches*

Collection of the late A. W. Wallander

[See illustration]

WILLIAM KEITH

AMERICAN: 1839—1911

54. *AN EVENING*

A still pond surrounded by masses of forest in rich autumn colorings; under a tree at the left is the figure of a woman and on the farther edge of the water a group of cattle.

425.

Signed at lower left, W. KEITH

Height, 22 *inches*; *length*, 28 *inches*

To be sold to close an Estate

SILAS S. DUSTIN

AMERICAN: CONTEMPORARY

55. *LIVE OAKS: LAGUNA CAÑON, CALIFORNIA*

A descending hillside with a clump of live oaks heavy with bushy green foliage beside the curving track. Beyond rises an undulating hillside.

30.

Signed at lower left, SILAS S. DUSTIN

Height, 25 *inches*; *length*, 30 *inches*

Purchased from the artist

To be sold to close an Estate

ROBERT W. VAN BOSKERCK, N.A.

AMERICAN: 1855—

56. *LANDSCAPE WITH FIGURES*

Expanse of cultivated country, with stone wall boundaries. In the centre wooded section is a farm dwelling, and in the left foreground, advancing toward the spectator, an old woman with a small child.

100.

Signed at lower right, R. W. VAN BOSKERCK

Height, 18½ *inches*; *length*, 30 *inches*

Collection of the late A. W. Wallander

HENRY W. WATROUS, N.A.

AMERICAN: 1857—

57. *MOONLIT LANDSCAPE*

View of a wide plain pierced by a winding stream, lined with slender poplars; in the foreground is a lacework of foliage patterned before the night sky. An invisible moon is reflected in the water.

130. Signed at lower left, WATROUS

Height, 25¾ *inches*; *length*, 32¾ *inches*

Purchased from the artist

To be sold to close an Estate

GEORGE H. BOGERT, A.N.A.

AMERICAN: 1864—

58. *NOVEMBER DAY*

Under a vast cloudy sky is a picturesque view of windblown country; beyond the silvery stream at left is a windmill, and on the right hillock a coppice of trees, towards which a figure in white cap advances.

160. Signed at lower right, GEO. H. BOGERT

Height, 25 *inches*; *length*, 30 *inches*

Property of a Private Collector

THOMAS SULLY

AMERICAN: 1783—1872

59. *PORTRAIT OF A YOUNG GIRL WITH APPLE*

A young auburn-haired girl in reddish-brown jacket leans over a balustrade, holding an apple in her left hand.

60. *Height*, 24 *inches*; *width*, 20 *inches*

To be sold to close an Account

CATALOGUE No. 60

575 WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849—1916

60. *STILL LIFE*

A teapot, a faïence ewer, a porcelain bowl, a wine glass and a heap of fruit and grapes strewn upon a table.

Signed at lower left, WM. M. CHASE

Panel: Height, 20¾ *inches; length,* 25½ *inches*

Purchased from the artist

Exhibited at the Worcester Art Museum, Worcester, Mass.

To be sold to close an Estate

[See illustration]

WILLIAM L. CARRIGAN

AMERICAN: 1868—

61. *WINTER SCENE*

Rising snow-covered ground with a settlement of log huts, amid which are stacks of lumber; here and there the forms of tall bare trees with spiky branches.

180.

Signed at lower right, CARRIGAN

Height, 32 *inches; width*, 24 *inches*

Purchased from the artist

From the Ferargil Galleries, New York

To be sold to close an Estate

LOUIS KRONBERG

AMERICAN: 1872—

62. *THE GREEN ROBE*

A young lady, wearing a green Japanese kimono, is standing before a mirror with her back toward the observer, putting flowers in her hair; at right is a small table covered with an orange cloth, strewn with blossoms.

80

Signed at lower left, LOUIS KRONBERG, and dated 1905

Height, 30 *inches; width*, 20 *inches*

Purchased from the artist

McNamara-Bolton Sale, American Art Association, 1926

To be sold to close an Estate

MATHER BROWN

AMERICAN: 1761—1831

63. *PORTRAIT OF A LADY*

Seated figure to half left of a lady wearing a black gauze and white muslin dress with a ruff and turban, a black Chantilly veil falling upon her right shoulder. Behind her head hangs a deep scarlet drapery.

110.

Height, 30 *inches; width*, 25 *inches*

From A. P. Warner, London

To be sold to close an Estate

CATALOGUE No. 64

350

EDMUND CHARLES TARBELL, N.A.

AMERICAN: 1862—

64. *STILL LIFE*

Group composed of a ruby glass flower vase, a silver creamer, bowls of fruit and grapes and a Japanese print, standing upon a table before a tapestry background.

Signed at lower right, TARBELL, and dated '19

Height, 25½ *inches; length*, 30½ *inches*

Purchased from the artist

Collection of Joseph G. Butler, Jr., Esq., Akron, Ohio

To be sold to close an Estate

[See illustration]

170

MATHER BROWN

AMERICAN: 1761—1831

65. *PORTRAIT OF A GENTLEMAN IN BLACK*

The sitter is painted before a green wall and dark red curtain at half-length; he wears a black coat and white stock, his rubicund face inclined slightly to the right.

Signed at lower right, MATHER BROWN, *pinxt*

Height, 30 *inches*; *width*, 25 *inches*

From A. P. Warner, London

To be sold to close an Estate

150

WILLIAM OLIVER STONE

AMERICAN: 1830—1875

66. *PORTRAIT OF A NEW ENGLAND JURIST*

Figure at half-length in half-profile to the left, wearing a black coat and tie; the kindly bespectacled face is set off by a shock of white hair.

Height, 27 *inches*; *width*, 24 *inches*

Collection of Frederic Fairchild Sherman

Described in *Art in America*, April, 1925

To be sold to close an Estate

270

WILLIAM KEITH

AMERICAN: 1839—1911

67. *THE GRAY LIGHT* [1898]

The bend of a stream with woodland at left and right and reed-fringed meadows in the right foreground; cattle are browsing in the grass and wading at the edge of the water.

Signed at lower right, W. KEITH

Height, 25 *inches*; *length*, 30¼ *inches*

Purchased from the artist

Collection of W. E. Stafford

Collection of Ralph Cudney, Chicago, Ill.

To be sold to close an Estate

JULIAN ALDEN WEIR, P.N.A.

AMERICAN: 1852—1919

68. *SPRING: BRANCHVILLE FARM*

325

An orchard blazing with white apple blossoms in a green meadow; in the right foreground stands a post. Beyond, in the full sunlight, is a distant clump of trees behind a low wall.

Signed at lower left, J. ALDEN WEIR

Height, 20 *inches; length*, 24 *inches*

Painted on Weir's Branchville Farm, about two hundred yards from the house; in the distance are the Danbury Hills

Fall Exhibition, Rhode Island School of Design, Providence, R. I.

To be sold to close an Estate

[See illustration]

HOMER D. MARTIN, N.A.

AMERICAN: 1836—1897

69. *ADIRONDACK VALLEY*

220.

Autumn scene, with view of a still lake bordered by dark evergreens and deciduous trees in brown and russet foliage; in the distance are wooded mountains.

Signed at lower right, H. D. MARTIN, and dated 1869

Height, 16¼ *inches; length*, 25 *inches*

To be sold to close an Estate

ELLIOTT DAINGERFIELD, N.A.

AMERICAN: 1859—

70. *EARLY MOONRISE*

350.

A grassy hollow surrounded by haystacks and trees; two sheep are grazing in the central foreground. Low on the horizon under a canopy of pink cloud, hangs the pale round ball of the moon.

Signed at lower left, ELLIOTT DAINGERFIELD

Height, 20 *inches; length*, 30 *inches*

To be sold to close an Estate

[See illustration]

Catalogue No. 68

Catalogue No. 70

CATALOGUE NO. 71

WILLARD LEROY METCALF

AMERICAN: 1858—1925

71. *THE BALLET DANCERS*

375

Interior of a dressing room with two ballet dancers in *bouffant* skirts, one seated before a mirror holding a powder puff, the other standing and reading a note.

Signed at lower left, W. L. METCALF

Height, 24½ *inches*; *width*, 20 *inches*

Collection of the late A. W. Wallander

[See illustration]

Catalogue No. 72

1025

RALPH ALBERT BLAKELOCK, N.A.

American: 1847—1919

72. *GLADE WITH INDIAN ENCAMPMENT: LATE AFTERNOON*

In the foreground is a depression flanked by bushy oaks in full foliage; beyond lies a patch of water, at the edge of which are Indian wigwams glimpsed between the trees.

Signed at lower left, R. A. Blakelock

Panel: Height, 16 *inches; length,* 24 *inches*

Collection of Potter Palmer, Chicago, Ill.

To be sold to close an Estate

[See illustration]

CATALOGUE No. 73

JULIAN ALDEN WEIR, P.N.A.

AMERICAN: 1852—1919

675.

73. *INDIAN ROCK*

Atmospheric view of wooded country with slender saplings in spring verdure centring the composition. In the foreground is the massive sloping rock with a grassy clearing before it.

Signed at lower right, J. ALDEN WEIR, and dated 1894

Height, 24 *inches*; *width*, 20 *inches*

64th Annual Exhibition, Pennsylvania Academy of Fine Arts, Philadelphia, 1894-1895

Collection of the late A. W. Wallander

[See illustration]

CATALOGUE No. 74

1400

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1919

74. *STORY OF THE BUFFALO HUNT*

At left is a dark forest, at right another clump of trees in autumn foliage; upon the grass in the centre of the scene are four Indians in white costumes and feathered headdress, gathered about a fire.

Signed at lower left, R. A. BLAKELOCK, and dated 1880

Panel: Height, 15½ *inches; length,* 24 *inches*

Elliott Daingerfield wrote of this picture: "Typical and interesting, done by Blakelock when his Indian period led him into the pictures of tone which became famous"

Harry W. Watrous, N.A., added: "It is a good example of Blakelock's work, the color being exceptionally fine, and the figures being carried 'further' than usual"

Collection of Frederick S. Gibbs, American Art Association, 1904

Collection of G. R. Ball

To be sold to close an Estate

[See illustration]

CATALOGUE No. 75

1250.

CHILDE HASSAM, N.A.

AMERICAN: 1859—

75. *TEN POUND ISLAND*

A stretch of turquoise-blue water, and beyond, a rising view of the island dotted with dwellings. Upon the mainland in the foreground coated with golden-yellow grass is a bush, and at left a tree with windblown leafage.

Signed at lower left, CHILDE HASSAM

Height, 20½ *inches; length*, 24 *inches*

Collection of the late A. W. Wallander

[See illustration]

CATALOGUE No. 76

875.

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1919

76. *OCTOBER SUNSHINE*

A careful painting of masses of autumnal foliage at left and right in a glory of warm color; in the middle distance, in the open sunshine, is a small piece of water beneath a wide sky.

Signed at lower left, R. A. BLAKELOCK

Height, 16 *inches; length,* 24 *inches*

Collection of W. B. Strang

From M. Knoedler & Co., New York

Collection of Silas S. Dustin

To be sold to close an Estate

[See illustration]

CATALOGUE No. 77

300

ALBERT LEROY GROLL, N.A.

AMERICAN: 1866—

77. *ARIZONA LANDSCAPE: SUMMER CLOUDS*

An endless prospect of flat country with low sandy hummocks of land breaking the straight horizon; above is a brilliant turquoise-blue sky with fantastic rolling masses of flocculent white cloud. Signed at lower right, A. L. GROLL

Height, 28 *inches; length*, 36 *inches*

Collection of Ralph Cudney, Chicago, Ill.

To be sold to close an Estate

[See illustration]

Catalogue No. 78

525 RALPH ALBERT BLAKELOCK, N.A.

American: 1847—1919

78. *THE FISHERMAN*

An eerie view of a still lake at night with tall elms and birches at left and right, and a huge full moon in the centre of the scene reflected in the calm water; on the surface is floating a boat, in which is the figure of a fisherman.

Height, 28 *inches; length*, 38½ *inches*

Elliott Daingerfield wrote of this picture: "Early and very significant in its promise of the great art which was to come"

Collection of G. L. Wilson, Morristown, N. J.

Collection of S. H. Ward, Chatham, N. J.

From Wm. Macbeth, New York

To be sold to close an Estate

[See illustration]

SAMUEL LOVETT WALDO, A.N.A.

AMERICAN: 1783—1861

79. *SOPHIA ELLIOTT* [1838]

1300

Three-quarter-length figure of a lady in tight-waisted black velvet dress, with white lace collar and black hat with two white ostrich feathers; the sitter rests her right hand upon a book on a table covered with a yellow cloth, and holds in her left a lace-edged *fichu*. Background of landscape and dark sky, with a violet drapery hung at the right.

Signed at lower right, S. L. WALDO, *pinxt.*, and dated 1838

Height, 50 *inches; width*, 39¾ *inches*

[Companion to the following]

From the Heirs of Henry Manigault Morris of New York and Morrisania, grandson of Anna B. Elliott Morris, aunt of the sitter.

To be sold to close an Estate

[See illustration]

SAMUEL LOVETT WALDO, A.N.A.

AMERICAN: 1783—1861

80. *WILLIAM ELLIOTT, ESQ.* [1838]

1300

Three-quarter-length figure, looking toward the observer, of a middle-aged gentleman wearing a long-tailed black coat with velvet collar and black cravat, his left hand resting with his hat upon a green baize-covered table. Background of landscape and crimson drapery.

Signed at lower left, S. L. WALDO, *pinxt.*, and dated 1838

Height, 50 *inches; width*, 39¾ *inches*

[Companion to the preceding]

From the Heirs of Henry Manigault Morris of New York and Morrisania, grandson of Anna B. Elliott Morris, aunt of the sitter.

To be sold to close an Estate

[See illustration]

Catalogue No. 80

Catalogue No. 79

CATALOGUE No. 81

870. ~~R~~ALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1919

81. *EVENING*

At left is a view of a broad lake with a cone-shaped mountain in the distance; at the right a rising hillside thickly wooded, with an Indian encampment beside the shore of the lake. The russet and dark green of the autumn foliage is bathed in the light of an orange sunset.

Signed at lower left, R. A. BLAKELOCK

Height, 32 *inches*; *length*, 60¾ *inches*

Collection of the late Charles H. Baker

From Messrs. Clapp & Graham, New York

To be sold to close an Estate

[See illustration]

CHARLES WARREN EATON, A.N.A.

AMERICAN: 1857—

82. *THE NIGHT*

240. Impression, in the manner of Cachoud, of a wide stretch of grassland broken by a tiny stream in the foreground reflecting the hazy moon; at left is a clump of trees and at the right the dark edge of a wood.

Signed at lower left, CHAS. WARREN EATON

Height, 36 *inches*; *length*, 45 *inches*

Collection of Ralph Cudney, Chicago, Ill.

To be sold to close an Estate

JACOB EICHOLTZ

AMERICAN: 1776—1842

83. *PORTRAIT OF A LADY*

Waist-length seated figure of a lady in black dress with white gauze scarf and frilled cap, facing the observer; dark brown background.

Height, 30 *inches*; *width*, 35 *inches*

100. To be sold to close an Estate

CARLETON WIGGINS, N.A.

AMERICAN: 1848—

84. *THE NOVEMBER MOON*

350. A flock of sheep is browsing on the brown grass of the plain, which rises in the distance to low hills; deep in the sky is a misty moon, scarred with streaks of cloud.

Signed at lower left, CARLETON WIGGINS

Height, 30¼ *inches*; *length*, 40¼ *inches*

Collection of Ralph Cudney, Chicago, Ill.

To be sold to close an Estate

CATALOGUE No. 85

REMBRANDT PEALE, N.A.

AMERICAN: 1778—1860

85. *LOUIS C. LEVIN, OF SOUTH CAROLINA* [1834]

100.

The youthful politician is depicted seated upon a sofa, his right elbow resting upon the back, his well-modeled head supported upon his hand. He wears a black jacket and high collar with picturesque cravat, and in his left hand he holds his eye-glass. Background of brown verdure.

Signed at left with the monogram, RP, and dated 1834

Height, 36 *inches; width*, 28 *inches*

Purchased from the Levin family

To be sold to close an Account

[See illustration]

Catalogue No. 86

210. —ERNEST ALBERT, A.N.A.

American: 1857—

86. *WINTER IN NEW ENGLAND*

A chilly vista of snow-covered hills, crowned with bare birches and maples; in the centre of the scene is a small group of buildings at the edge of the curving half-frozen stream, which breaks through the banks into the right foreground.

Signed at lower right, Ernest Albert, A.N.A.

Height, 36¼ *inches*; *length*, 40½ *inches*

Purchased from the artist

To be sold to close an Estate

[See illustration]

MARY L. MACOMBER

AMERICAN: 1861—1916

87. *PRELUDE OF LOVE*

70

Three-quarter-length seated figure of a young girl in deep crimson robes and with dark brown flowing hair, touching a lute. In the sunset sky at upper left appears an angel.

Signed at lower right, MACOMBER, and dated 1913

Height, 44 *inches*; *width*, 34 *inches*

Purchased from the artist

Twenty-first Annual Exhibition, Poland Spring Gallery, Maine

To be sold to close an Estate

ELLIOTT DAINGERFIELD, N.A.

AMERICAN: 1859—

88. *HEART OF THE ROSE*

450.

In the foreground is the infant Cupid with peacock-blue wings, holding a rose and standing on the grass amid a mass of flowers; he is surrounded by a group of maidens, the centre of which is illuminated by a dazzling light. In the background are trees and blue summer sky.

Signed at lower left, ELLIOTT DAINGERFIELD, and dated 1915

Height, 48 *inches*; *width*, 36 *inches*

Purchased from the artist

To be sold to close an Estate

MARY L. MACOMBER

AMERICAN: 1861—1916

89. *THE SAINTS*

600.

At left is seated the three-quarter length figure of a dark-haired young girl wearing a white dress and loose red cloak, and in meditation; before her appear two female saints with auburn hair and haloes, holding their emblems. Background of dark foliage.

Signed at lower right, MACOMBER, and dated 1914

Height, 50 *inches*; *width*, 40 *inches*

To be sold to close an Estate

FREDERIC EDWIN CHURCH

AMERICAN: 1826—1900

90. *COTOPAXI*

An expanse of low-lying volcanic country, with a view at left of the volcano emitting volumes of dense smoke, which is wafted towards the gold-red sun hung low in the sky and reflected in the still water of the lake below. In the left foreground is a small valley, and advancing on the path is the figure of a peasant girl with a llama.

240.

Height, 34½ *inches*; *length*, 59 *inches*

Collection of the late Commodore Elbridge T. Gerry, American Art Association, 1928

To be sold to close an Estate

JAMES HARVEY YOUNG

AMERICAN: 1830—

91. *CROSSING THE STREAM*

View of open country with a coppice of oaks and beeches at the right and darkened by a sky banked with rain clouds; a covered wagon drawn by two oxen is fording the brook in the centre of the scene: Signed at lower right, H. YOUNG

60.

Height, 26¼ *inches*; *length*, 50½ *inches*

To be sold to close an Estate

W. LESTER STEVENS

AMERICAN: 1888—

92. *THE OPENING BROOK*

The scene depicts masses of snow and ice breaking up in the first thaw and pierced by runnels of water; the ground is covered with brownish undergrowth and weeds. In the background are houses upon the hillside of the farther bank.

250.

Signed at lower left, W. LESTER STEVENS

Height, 35 *inches*; *length*, 42 *inches*

Purchased from the artist

To be sold to close an Estate

ENOCH WOOD PERRY, Jr., N.A.

American: 1831—1915

93. *THE LETTER*

80.

A shaded interior with the light filtering through the window at right and throwing into bold relief the three figures grouped about the table studying a map. The young girl at right indicates a point on the map with her forefinger, while she holds the letter in her left hand.

Signed at lower left, E. Wood Perry, N.A., and dated 1885

Height, 28½ *inches*; *length*, 36½ *inches*

Property of the Estate of the late Harmon W. Hendricks

CONRAD SCHUYLER

American: XIX Century

94. *MARINE*

180.

Rounding a rocky shoreline at left, in a turbulent green sea with white-crested waves, is a steamship, and a sailing ship slightly to the right.

Signed at lower right, Conrad Schuyler, Marstrand

Height, 24 *inches*; *length*, 40 *inches*

Collection of the late A. W. Wallander

HAMILTON HAMILTON, N.A.

American: 1847—

95. *WINTER SCENE*

55.

The river running from the foreground to the distance reflects on its ice-clad surface the yellow tints from a golden sky. About to cross from the covert at right is a sportsman, with gun and game slung across his shoulder, his dog ambling on slightly in advance.

Signed at lower left, Hamilton Hamilton

Height, 18 *inches*; *length*, 27 *inches*

Collection of the late A. W. Wallander

SILAS S. DUSTIN

AMERICAN: CONTEMPORARY

96. *MISTY DAY*

From the lake, cupped in the mountains in the middle distance, rises a haze which envelops the atmosphere. In the right foreground is a ~~peak~~-roofed cottage shadowed by the coppice of trees surmounting the knoll.

25.

Signed at lower right, SILAS S. DUSTIN

Height, 23½ *inches; length*, 34 *inches*

Collection of the late A. W. Wallander

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Friday, March 8, 1929 at 8:15 p.m.

Catalogue Numbers 97 to 188 Inclusive

WILFRED DE GLEHN

FRENCH: CONTEMPORARY

97. *ANTIBES ET LA BAIE DE NICE*

Two figures are lying on the sunny grass in the foreground beneath the trees; in the middle distance is a view of blue water in a bay, encircled by hills.

35.

Signed at lower right, W. DE GLEHN, and dated 1918

Water-color: Height, 14¾ *inches; length,* 19 *inches*

Purchased from the artist

Sold to close an Estate

WILLEM CORNELIS RIP

DUTCH: 1856—

98. *DUTCH LANDSCAPE*

A peasant woman and her child, followed by a youth driving a wagon, are idling up the country lane in the left foreground; at right, shrouded by green trees, is a village with red-roofed houses, a windmill, and a square church tower. In the distance is the sea.

40.

Signed at lower right, WILLEM RIP

Water-color: Height, 10½ *inches; length,* 14¼ *inches*

From Messrs. Fischel, Adler & Schwartz, New York

Sold to close an Estate

LOUIS LATOUCHE

FRENCH: 1829—1884

99. *SUR LA PLAGE*

A beached fishing boat with furled sails and a horse harnessed to an empty cart stand stolidly on the yellow sand.

40.

Height, 5½ *inches; length,* 9½ *inches*

Sold to close an Estate

ANTOINE VOLLON

FRENCH: 1833—1900

100. *LANDSCAPE*

25.— View, looking downward from an eminence, of a wide valley with scattered cottages and trees, and in the central middle distance a winding river.

Signed at lower left, VOLLON

Panel: Height, 6 *inches; length,* 8¼ *inches*

From S. M. Vose, Providence, R. I.

Sold to close an Estate

WILFRED DE GLEHN

FRENCH: CONTEMPORARY

101. *LE PARC, ST. CLOUD*

A park with a curving drive leading down to the foreground, which is occupied by a low building; behind, at either side, rise tall masses of foliage converging upon a slit of brilliant sky.

30.— Signed at lower right, W. DE GLEHN, and dated 1918

Water-color: Height, 20 *inches; width,* 16 *inches*

Purchased from the artist

Sold to close an Estate

L. CLERBOIS

FRENCH: XIX CENTURY

102. *YOUNG GIRL WITH BASKET*

Three-quarter-length standing figure of a nymph in white robes and blue sash, holding a wreath of laurel and a basket of flowers, against a green background.

30.— Signed at lower right, L. CLERBOIS

Oval miniature on ivory: Height, 3¾ *inches; width,* 2¾ *inches*

Collection of J. S. Griener

To be sold to close an Estate

P. LANZONI

ITALIAN: XIX CENTURY

103. *MONK PLAYING VIOL*

The aged figure of a smiling monk, in skull-cap and brown habit, seated by a table upon which are the remains of a meal, playing a bass viol.

70.

Signed at lower right, P. LANZONI

Panel: Height, 14½ *inches; width,* 10½ *inches*

Property of the Estate of the late Harmon W. Hendricks

RUBENS SANTORA

ITALIAN: 1843—

104. *VENETIAN SCENE*

The rippling blue waters of the canal upon which are moored ships and, advancing to the foreground, two gondolas animated with colorful figures. At left is a *piazzetta* upon which front the façades of various buildings, centring a classical building with a Corinthian colonnade. Above is an almost cloudless blue sky.

120.

Signed at lower right, RUBENS SANTORA

Height, 12½ *inches; length,* 16 *inches*

Property of a Private Collector

J. VAN DER WAARDEN

DUTCH: XIX CENTURY

105. *FLOWERS*

A bunch of poppies, forget-me-nots, tulips, etc., in bright colors upon a table; dark background.

25.

Signed at lower right, J. VAN DER WAARDEN

Panel: Height, 12 *inches; width,* 9½ *inches*

Sold to close an Estate

ANTONIO TAMBURINI

ITALIAN: 1843—1876

106. *A PINCH OF SNUFF*

The gray-haired old monk in white skull-cap and habit, is seated and taking a pinch of snuff from a black box. Against his knee rests a red umbrella. Dark background.

70.

Signed at upper right, A. TAMBURINI, Firenze

Height, 12½ *inches; width,* 10 *inches*

Property of a Private Collector

JOHANN HENDRIK WEISSENBRUCH

DUTCH: 1824—1903

107. *MEADOW LANDSCAPE*

The corner of a field bounded by a low wooden fence and circled by old elms and beeches in early summer foliage.

100.

Signed at lower right with initials, J. H. W.

Panel: Height, 7¾ *inches; length,* 13 *inches*

Purchased from the artist

From Messrs. Wallis & Sons, London

From Messrs. W. Scott & Sons, Montreal

Collection of R. D. Evans, Boston, Mass.

Sold to close an Estate

A. BROEDELET

CONTEMPORARY

108. *DEVOTION*

Half-length figures of two little sisters, one clad in a blue and the other in a white frock; the former holds a rosary and reads from a prayer book, while the other listens thoughtfully.

35.

Signed at lower left, BROEDELET

Panel: Diameter, 11 *inches*

To be sold to close an Estate

LOUIS LATOUCHE

FRENCH: 1829—1884

109. *THE FISHING BOATS*

A line of fishing vessels with gray sails beached in the shallows at sunset; two figures are walking on the gray sand, which is broken by a thin ribbon of water.

50.

Signed at lower right, L. LATOUCHE

Height, 8 *inches; length,* 14 *inches*

Sold to close an Estate

CONSTANT TROYON

FRENCH: 1810—1865

110. *GOING TO MARKET*

170

A peasant woman in white cap, maroon blouse and dark skirt is perched upon a white mule, carrying panniers laden with vegetables; the pair are ambling along a path with their backs to the observer. A woman and child are in the fields farther off.

Signed at lower left with initials, C. T.

Panel: Height, 8½ *inches; width,* 6½ *inches*

Sold to close an Estate

CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

111. *THE FLOCK AT NIGHT*

100.

A peasant woman stands beside the flock of sheep, who are watering in the stream in the moonlight; behind are silhouetted the bushy shapes of tall dark trees before a moonlit cloudy sky.

Signed at lower right, CH. JACQUE

Panel: Height, 7½ *inches; length,* 11½ *inches*

Collection of Mrs. H. B. Coombs

Sold to close an Estate

ALEXANDRE GABRIEL DECAMPS

FRENCH: 1803—1860

112. *PASSING BY ON THE OTHER SIDE*

270.

A curving road between high gloomy rocks, with dark sky overhead; in the mud lies the torn body of a wounded man. Two pedestrians are rounding the corner, having ignored the sufferer.

Signed at lower left with initials, D. C.

Height, 11½ *inches; length,* 14¾ *inches*

Collection of Oren Westcott, Providence, R. I.

Sold to close an Estate

ÉDOUARD FRANÇOIS BERTIN

FRENCH: 1797—1871

113. *LANDSCAPE*

A man stands holding the head of a horse harnessed to a hay wagon, on a stone bridge; the group is dwarfed by the huge masses of green foliage of a tall beech tree.

30—

Height, 19¾ *inches; width,* 13 *inches*

Sold to close an Estate

WILLEM BASTIAAN THOLEN

DUTCH: 1860—

114. *CLEARING*

Impression of leaden waves breaking in on a sandy shore in the left foreground, under a sky banked with huge masses of dark storm clouds.

70.—

Signed at lower left, W. B. THOLEN

Height, 12¾ *inches; length,* 21 *inches*

Purchased from the artist

From Messrs. Wallis & Sons, London

From Messrs. W. Scott & Sons, Montreal

Sold to close an Estate

FRANÇOIS BONVIN

FRENCH: 1817—1888

115. *THE SPINNER*

Figure of an old woman in black dress and white cap and apron, seated in profile to the left before a spinning wheel, working red yarn.

60.—

Signed at upper right, F. BONVIN, and dated 1865

Height, 18¼ *inches; width,* 15 *inches*

Collection of William A. Mayo, Boston, Mass.

Sold to close an Estate

JANE PETERSON

AMERICAN: CONTEMPORARY

116. *DRYING SAILS: THE GOLDEN HORN CONSTANTINOPLE*

80.

A flock of fishing boats at anchor in the harbor, their tall masts set with triangular mainsails, drying in the wind; sails and the colored hulls in the foreground are reflected in the rippling water.

Signed at lower right, JANE PETERSON

Millboard: Height, 18 *inches; width,* 18 *inches*

Purchased from the artist

Sold to close an Estate

FREDERICK BALLARD WILLIAMS, N.A.

AMERICAN: 1872—

117. *THE VALLEY*

100.

From the rough grasslands of the foreground, flanked by hummocks of rock, the view is over a wide valley with dark green trees and a distant village; beyond lie purple mountains under the light sky.

Signed at lower right, FRED'K BALLARD WILLIAMS

Height, 16 *inches; length,* 24 *inches*

From Wm. Macbeth, New York

Sold to close an Estate

BENJAMIN D. KOPMAN

AMERICAN: CONTEMPORARY

118. *THE HUNTERS*

40.

Romantic landscape of rocks and tall saplings in the glare of dawn; in the foreground mystic figures of hunters and peasants about a solitary tree.

Signed below, BENJ. D. KOPMAN

Height, 16 *inches; length,* 20 *inches*

Purchased from the artist

Collection of W. J. Parker, Chicago, Ill.

Sold to close an Estate

JAMES HAGAMAN
XIX Century

119. *CATTLE PASTURING: NEAR DOORDRECHT*

An expanse of flat green meadow peopled with groups of browsing cattle; on the horizon, a line of windmills.

35.— Signed at lower right, J. Hagaman

Board: Height, 14 *inches; length,* 19½ *inches*

Sold to close an Estate

SIR NATHANIEL DANCE, R.A.
British: 1734—1811

120. *PORTRAIT OF DAVID GARRICK*

Bewigged profile head facing to the left, with the sky as background.

230.— *Height,* 20 *inches; width,* 17 *inches*

McNamara-Bolton Sale, American Art Association, 1926

Sold to close an Estate

SIR EDWARD BURNE-JONES, R.A.
British: 1833—1898

121. *STUDY OF A GIRL AT THE WELL IN "SLEEPING BEAUTY"*

Monotone painting of a female head in downward profile to the right, with eyes closed, upon a white canvas.

160.— *Height,* 16 *inches; length,* 19 *inches*

Burne-Jones Exhibition, Berlin, 1898

Exhibited at the Museum of Fine Arts, Boston

Collection of A. H. Bird, Boston, Mass.

Collection of the Misses Chandler, Boston, Mass.

Sold to close an Estate

EUGÈNE JOSEPH VERBOECKHOVEN
Flemish: 1799—1881

122. *SHEEP AND DOG IN MOORLANDS*

Upon the grassy spur of a hill are two sheep and two lambs, a sheep-dog upon a boulder at left. Beyond are other grazing sheep and at right a vista of water.

100.— Signed in the foreground, Eugène Verbockhoven, and dated 1859

Panel: Height, 9½ *inches; length,* 12½ *inches*

Property of a Private Collector

CATALOGUE No. 123

1350. CONSTANT TROYON
FRENCH: 1810—1865

123. *THE FISHERMAN*

A fisherman in his shirt sleeves and talking to a peasant woman, is sitting in the long grass on the bank of the winding stream; at the left and beyond the distant bridge rise tall poplars, thrust up into the fine sky.

Signed at lower left, C. TROYON

Panel: Height, 16 *inches; width,* 12¼ *inches*

Collection of Percy E. Roche, Syracuse, N. Y.

Sold to close an Estate

[See illustration]

ALFRED STEVENS

French: 1828—1906

124. *UN COIN DE LA PLAGE: TREPORT*

Impression of ivory tinted sea at low tide with a group of bathers at right; beyond are various sailing vessels and a steamer.

120 Signed at lower left, A. Stevens

Panel: Height, 14 *inches; width,* 10½ *inches*

Sold to close an Account

ALEXANDRE CALAME

Swiss: 1810—1864

125. *ALPINE LANDSCAPE*

Precipitous mountains and cliffs, the summits reflecting the brilliant lights of an unseen setting sun. From the middle distance a ribbon of falling water cascades over the rocks into the left foreground.

210. Signed upon the boulder at left, A. Calame

Height, 21½ *inches; length,* 32 *inches*

Property of a Private Collector

JEAN-BAPTISTE CAMILLE COROT

French: 1796—1875

126. *LANDSCAPE STUDY*

Sketch of rocks and trees at the corner of the field; in the right foreground the massive trunk of an old tree with gnarled branches bearing scanty leafage.

230. Signed at lower left, Corot

Tempera: Height, 12 *inches; length,* 16½ *inches*

Purchased from the artist

Vente Corot, Paris, 1875

Sold to close an Estate

CATALOGUE No. 127

THÉODORE ROUSSEAU

1050.—

FRENCH: 1812—1867

127. *AU BORD DE LA FLEUVE*

The placid waterway flows between grassy wooded banks towards a viaduct in the distance; in the foreground are peasant lads busied with felled trees, and a lumber cart nearby.

Panel: Height, 8 *inches; length,* 10 *inches*

Signed at lower left, TH. ROUSSEAU

Collection of Percy E. Roche, Syracuse, N. Y.

Sold to close an Estate

[See illustration]

PAUL DELAMAIN

FRENCH: 1821—1882

128. *ARAB HAWKING PARTY*

160

A group of mounted Arabs in flowing robes stands upon a tussock of grass in the left foreground, watching the flight of the birds; further off at the right other horsemen are galloping after their falcon over the dunes.

Signed at lower left, PAUL DELAMAIN

Height, 17¼ *inches; length*, 25¾ *inches*

Collection of Governor H. W. Ladd, Providence, R. I.

Collection of R. H. White, Boston, Mass., 1920

Sold to close an Estate

WILLIAM ETTY, R.A.

BRITISH: 1787—1849

129. *ACADEMY STUDY: THE WRESTLER*

130

Nude seated figure of a male model in profile to the left, the head bent down and supported by the right arm, which rests on the knee; dark crimson background.

Panel: Height, 22½ *inches; width*, 18½ *inches*

Collection of John Phillip, R.A., 1867

From Messrs. Gooden & Fox, London

Collection of Viscount Leverhulme, 1926

Sold to close an Estate

FRANÇOIS GUIGUET

FRENCH: CONTEMPORARY

130. *A LITTLE GIRL IN WHITE*

40.

Seated figure of a girl of perhaps ten years, in a white muslin dress, coyly peering out at the observer from beneath her raised right arm; at right is a maroon panel.

Signed at upper right, F. GUIGUET, and dated 1906

Height, 24 *inches; width*, 18¼ *inches*

Collection of George C. Heimerdinger, New York

Sold to close an Estate

CATALOGUE No. 131

250.—

MARIE DIÉTERLÉ

FRENCH: 1860—

131. *CATTLE BY THE RIVER*

In the right foreground, among the rushes, are three cattle; beyond is the broad gray river with tall brown poplars rising from the woods on the farther bank. Two peasants are visible by the water's edge at the right.

Signed at lower left, MARIE DIÉTERLÉ

Height, 18 *inches; width,* 15 *inches*

Collection of A. L. Sweetser

Sold to close an Estate

[See illustration]

CHARLES COTTET

FRENCH: CONTEMPORARY

132. *BROTHERS OF THE SEA: BRETON FISHERMEN*

Bust-length figures of two gaunt sailors, wrapped in oilskins and wearing black *bérets*, seen in half profile to the left before a flat background of olive-green sea.

90

Signed at lower right, C. COTTET

Millboard: Height, 21¾ *inches; length,* 29 *inches*

Purchased from the artist

From W. L. Peacock Co., London

From Messrs. W. Scott & Sons, Montreal

Exhibited at the Worcester Art Museum, Worcester, Mass.

Sold to close an Estate

SIR PETER LELY [ATTRIBUTED TO]

FLEMISH: 1618—1680

133. *H. M. KING JAMES II*

Full-length figure of the monarch in coronation robes, with the Order and blue mantle of the Garter, his right hand resting upon the crown, which stands with the orb upon a table at the left.

190.

Panel: Height, 27 *inches; width,* 19½ *inches*

From the Ehrich Galleries, New York, 1927

Sold to close an Estate

[Companion to the following]

SIR PETER LELY [ATTRIBUTED TO]

FLEMISH: 1618—1680

134. *H. M. QUEEN MARY OF MODENA*

Full-length figure of the wife of James II, in dark red robes with white sleeves, an ermine-edged blue mantle draped behind her upon a table, on which rests her crown; at the right an embrasure with a prospect of landscape.

190.

Panel: Height, 27 *inches; width,* 19½ *inches*

From the Ehrich Galleries, New York, 1927

Sold to close an Estate

[Companion to the preceding]

CHRISTOFFEL BISSCHOP

DUTCH: 1828—1904

135. *THE MIRROR*

Interior with white stone walls and a mirror above a table covered with an Oriental rug. Seated upon a chair in profile to the right is a young lady in black bodice and hood, dark red skirt and blue apron, cutting bread into a pewter dish.

120

Signed at lower left, C. BISSCHOP

Height, 30 *inches*; *width*, 24 *inches*

Sold to close an Estate

ANATOLE H. DE BEAULIEU

FRENCH: 1819—1884

136. *FEEDING THE SACRED IBIS*

A dark vault between white Moresque walls, with an underground stream flowing through the fissure. On the left bank is the nude figure of a young girl clasping about her limbs a blue robe and stooping over to feed two crimson ibis. On the opposite side of the water, the walls and water surface are slashed with brilliant color.

120

Panel: *Height*, 28 *inches*; *width*, 17 *inches*

Collection of the late Joseph C. Ely, Providence, R. I.

McNamara-Bolton Sale, American Art Association, 1926

Sold to close an Estate

ATHERTON FURLONG

XIX CENTURY

137. *INTERIOR OF A WOOD*

Rough country patterned with huge boulders, the trees and brush depicted in the ochreous brown shades of autumn. In the right distance a patch of turquoise sky is glimpsed through the tree-trunks.

60.

Signed at lower right, ATHERTON FURLONG

Height, 26 *inches*; *length*, 36 *inches*

Collection of the late A. W. Wallander

ANTON DVORAK

BOHEMIAN: 1817—1881

138. *INTERIOR WITH FIGURES*

100

A beamed interior with the figure of a young girl in colorful native costume gazing at a frame perched upon the top of a hat box. Emerging through the shadowed doorway is the figure of a man filling his pipe from a tobacco pouch. The scene is illuminated by the bright light streaming through the window at right.

Signed at lower left, A. DVORAK, and dated 1856

Height, 25½ *inches; width*, 20½ *inches*

Property of a Private Collector

MARY L. MACOMBER

AMERICAN: 1861—1916

139. *SONG*

510.

Half-length figures of two maidens, one in rose-crimson robes and carrying a spray of flowers; the other in white and playing upon a crowd, in the manner of Burne-Jones.

Signed at upper right, MACOMBER, and dated 1912

Height, 36¼ *inches; width*, 28 *inches*

Sold to close an Estate

JAN M. VROLYK

DUTCH: 1846—1896

140. *THE PASTURE*

40.

Cattle are scattered over the wild grassy plain; in the foreground is a brown and white cow cropping the grass, and a peasant in blue blouse leaning on his staff. At the right are wind-blown trees and shrubbery, thrust up into a sky filled with rain clouds.

Signed at lower right, JAN VROLYK

Water-color: *Height*, 22 *inches; length*, 29 *inches*

From Messrs. Pryer & Co.

Collection of the late Augustus A. Healy, President of the Brooklyn Museum

Sold to close an Estate

CATALOGUE No. 141

BRITISH SCHOOL

Circa 1810

200.

141. *POLLY, A FAVOURITE MARE*

Standing figure of the brown mare in profile to the left; at her feet is a King Charles spaniel and facing her a greyhound. Background of green hillside and woods.

Inscribed on rock, POLLY, A FAVOURITE MARE, THE PROPERTY OF N. SMYTHE, ESQR.

Height, 25 *inches*; *length*, 30 *inches*

Sold to close an Estate

[See illustration]

WALTER KOENIGER

AMERICAN: CONTEMPORARY

142. *WINTER AFTERNOON*

160

A half-frozen streamlet wriggles into the foreground between banks heaped with snow; at left and right are clumps of coniferous trees and in the background rises a mountain with violet woods emerging from the snow.

Signed at lower left, W. KOENIGER, and dated '25

Height, 32 *inches; width,* 32 *inches*

Purchased from the artist

Sold to close an Estate

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—1924

143. *JULIA*

300.

Figure of a Norman girl in white blouse, blue busk and white apron, perched on a ladder cutting roses; roughly sketched distant landscape prospect in the full sunshine.

Signed at lower right, RIDGWAY KNIGHT, Paris

Height, 32 *inches; width,* 25½ *inches*

Ridgway Knight Exhibition, New York, 1924

Sold to close an Estate

MARY L. MACOMBER

AMERICAN: 1861—1916

144. *IDENTITY*

130.

Half-length figures of two nymphs in misty flowing robes, gazing at each other as in a mirror.

Signed at upper right, MACOMBER, and dated 1910

Height, 29¾ *inches; width,* 24¾ *inches*

Sold to close an Estate

THOMAS SIDNEY COOPER, R.A.

British: 1803—1902

145. *LANDSCAPE WITH CATTLE*

A fenced corner of a meadow with grazing and recumbent young cattle and two sheep with their lambs; at right, rising from a mass of shrubbery is the withered trunk of a tree.

70 Signed at lower left, T. Sidney Cooper, R.A., and dated 1878

Height, 20½ *inches; length*, 24 *inches*

Property of a Private Collector

ANTONIO CASANOVA Y ESTORACH

Spanish: 1847—1896

146. *A VENIAL SIN*

Interior of a cardinal's library with a screen, a globe and at the right a table littered with books and papers. A young girl in a white dress is seated on a lyre-back chair, murmuring a confession; before her is enthroned the scarlet robed prelate, his hands clasped and his lips pursed in mild horror.

350.

Signed at lower left, Antonio Casanova y Estorach, and dated Paris, 1883

Height, 17¼ *inches; length*, 22½ *inches*

Sold to close an Estate

FÉLIX ZIEM

French: 1821—1911

147. *SUNSET*

A placid waterway flows calmly across the foreground and reflects the massed verdure of the trees and palms on the far bank, spread against an expanse of golden-yellow sky. At right is a domed mosque.

350.

Signed at lower right, Ziem

Panel: Height, 15 *inches; length*, 25 *inches*

Property of the Estate of the late Harmon W. Hendricks

Catalogue No. 148

450.—

JEAN FRANÇOIS RAFFAËLLI

French: 1850—1924

148. *THE MINSTRELS*

A group of three colored minstrels are performing on the beach before a large audience composed mostly of children; at right, upon the promenade are other figures.

Signed at lower right, J. F. Raffaëlli

Height, 16 *inches*; *length*, 23 *inches*

Sold to close an Estate

[See illustration]

LOUIS EUGÈNE BOUDIN

FRENCH: 1824—1898

149. *GREEN PASTURES*

A herd of tan, brown and white cattle in the long green grass upon the bank of a river, which extends across the right middle distance; at the left are two saplings. Beyond rises a rounded green hill beneath a sky filled with rain clouds.

600.

Signed at lower left, E. BOUDIN

Height, 12½ *inches*; *length*, 18 *inches*

Sold to close an Estate

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

150. *DEPARTING DAY*

A wooded landscape lighted by the fleeting reflections of a setting sun; upon the rustic byway leading to the right foreground is a flock of sheep with their herdsman. Centring the scene are trees ~~with~~ massed deep green verdure, and slightly beyond are discernible the vague outlines of dwellings.

700.

Signed at lower left, DAUBIGNY

Panel: *Height*, 9½ *inches*; *length*, 16½ *inches*

From Daniel Cottier & Co., New York

Collection of Ichabod T. Williams, American Art Association, 1915

Property of a Private Collector

ADOLPHE MONTICELLI

FRENCH: 1824—1886

151. *THE BURNING OF SODOM*

In the foreground before a copse of trees is a group of male and female figures in colorful robes, resting; across the plain at the right ~~can~~ be seen the distant city of Sodom, wreathed in flames.

175.

Signed at lower left, MONTICELLI

Panel: *Height*, 10¼ *inches*; *length*, 23¾ *inches*

From Daniel Cottier, New York

Sold to close an Estate

CATALOGUE No. 152

CONSTANT TROYON

FRENCH: 1810—1865

152. *PLOWING*

375.

A pair of yoked oxen, dun and fulvous, are drawing a rude hand-plow, beside which stands a peasant in blue smock and red trousers, carrying a gun and accompanied by his dog; both have started up at the sight of a rabbit scuttling across the stubble at the left.

Signed at lower left, C. TROYON

Height, 21½ *inches; length*, 25¾ *inches*

Collection of R. H. White, Boston, Mass.

Collection of Beriah Wall, Providence, R. I.

Exhibited at the Worcester Art Museum, Worcester, Mass.

Sold to close an Estate

[See illustration]

Catalogue No. 153

800

JEAN JACQUES HENNER

French: 1829—1905

153. *GIRL WITH TITIAN HAIR*

Bust-length portrait, facing the observer, of a young girl with oval face and dark eyes and a wealth of auburn hair falling over her shoulders; the face and neck high-lighted from above.

Signed at left, J. J. Henner

Height, 18¼ *inches; width*, 15¼ *inches*

Collection of Mrs. F. D. Brannon

Sold to close an Estate

[See illustration]

NARCISSE VIRGILE DIAZ DE LA PEÑA

French: 1809—1876

154. *FLOWERS*

700.

A mass of roses, convolvulus, forget-me-nots and other blossoms, patterned with sunlight, spread before a background of green branches with blue sky above.

Signed at lower left, N. Diaz

Oval board: Height, 18½ *inches; width,* 14¾ *inches*

Sold to close an Estate

[See illustration]

GEORGES MICHEL

French: 1763—1843

155. *HOMEWARD*

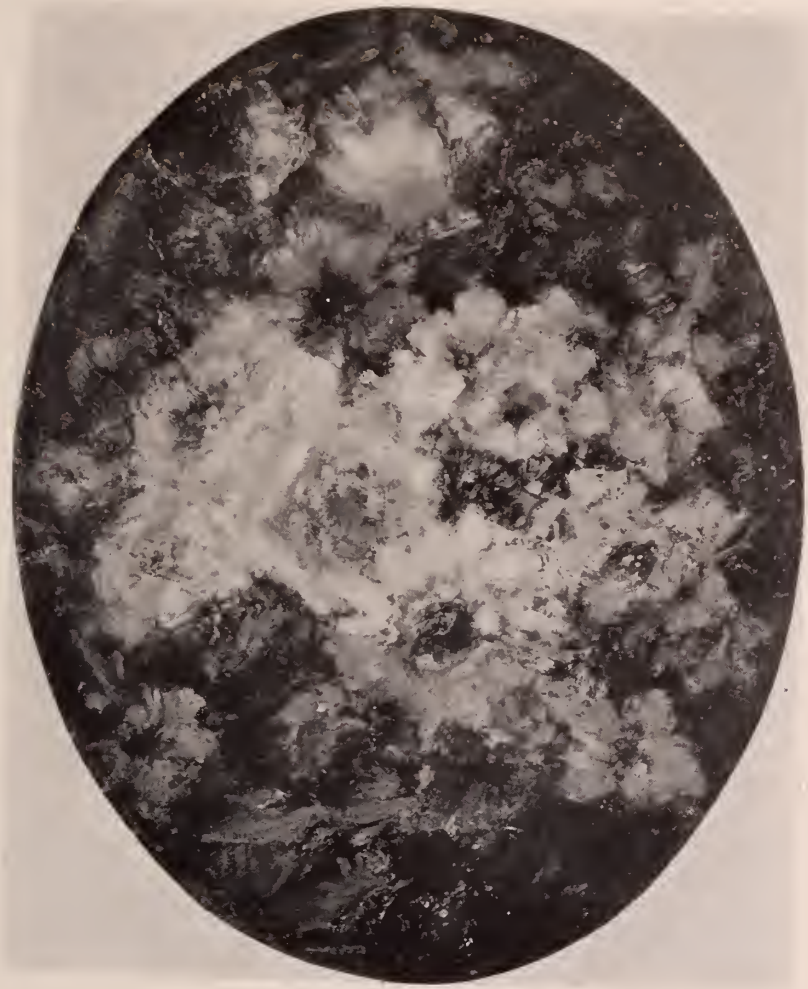
130.

In the distance is an undulating band of green hillside over which float inky cumulus clouds; coming towards the observer, along a brown lane, is a peasant woman driving cattle and sheep. A high bank at the right is crowned with trees and thatched cottages.

Height, 17½ *inches; length,* 25 *inches*

Collection of C. H. Denny, Boston, Mass.

Sold to close an Estate



Catalogue No. 154

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

156. *LA CÔTE DE LA MER*

A flat stretch of sand broken by scrubby vegetation and gleaming pools of water; in the middle distance the dull brownish waters of the bay, with scattered fishing vessels, under an uncertain late afternoon sky of dull blue.

1125.

Signed at lower right, DAUBIGNY

Panel: Height, 15 *inches; length,* 26 *inches*

From Messrs. Boussod, Valadon & Cie., New York

Collection of Henry Smith, Esq., New York

Sold to close an Estate

[See illustration]

JEAN CHARLES CAZIN

FRENCH: 1841—1901

157. *MOORLAND, NEAR EVENING*

Oats and wild grasses are mingled in the foreground; in the middle distance the vegetation changes to a russet undergrowth, beyond which rise low hills. The evening sky is gray and clear.

300.

Signed at lower right, J. C. CAZIN

Height, 15 *inches; length,* 18¼ *inches*

Collection of W. J. Parker, Chicago, Ill.

Sold to close an Estate

[See illustration]

CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

158. *THE BARNYARD*

A flock of black, brown and white hens are gathered in the straw about a feeding-trough; behind them is the wooden door of a stone-walled barn, on the threshold of which is perched the rooster.

450.

Signed at lower right, CH. JACQUE

Height, 26½ *inches; width,* 21 *inches*

Collection of William H. Mayo, Boston, Mass.

Sold to close an Estate

[See illustration on second page following]

Catalogue No. 157

Catalogue No. 156

Catalogue No. 158

CATALOGUE No. 159

125.

AEGIDIUS SADELER [ATTRIBUTED TO]

FLEMISH: 1570—1629

159. *THE CRUCIFIXION*

The pallid figure of the Savior hangs upon the cross in the foreground; at left stands St. John in green robes and scarlet cloak, supporting the mourning figure of Mary, who is wrapped in a turquoise-blue drapery. In the distance is a view of Golgotha, overhung by black storm clouds.

Panel: Height, 30 *inches; width,* 23¼ *inches*

Collection of C. C. Ruthrauff

Sold to close an Estate

[See illustration]

JANSSENS VAN CEULEN

FLEMISH: 1593—1662

160. *PORTRAIT OF A NOBLEMAN IN BLACK*

575 Bust-length portrait within a painted oval of a gentleman with fair curling hair and mustache, wearing black clothes and white ruff, and facing the observer.

Panel: Height, 30 *inches; width,* 23½ *inches*

From the Ehrich Galleries, New York

Sold to close an Estate

[See illustration]

Note: Mr. Francis Howard of London is of the opinion that the two following portraits were commercial commissions given to Cranach and executed for some council chamber, and that later the master painted the small panel with both portraits on it which hangs in the Pitti Gallery, Florence.

LUCAS CRANACH [ATTRIBUTED TO]

GERMAN: 1472—1553

161. *PORTRAIT OF AN ELECTOR OF SAXONY*

700. Painted before a green background is the half-length figure of a bearded nobleman with strongly pronounced features, wearing a soft black cap and black mantle with deep fur collar, revealing a white linen and lace shirt. His ringed hands are clasped before him. At upper left is a gold panel suggesting an aperture.

Signed at upper right with the cipher of the master; a coroneted dragon, and dated 1532

Panel: Height, 31 *inches; width,* 21 *inches*

From Christie, Manson & Woods, London

From M. Knoedler & Co., London

Property of a Private Collector

[Companion to the following]

Catalogue No. 160

LUCAS CRANACH [ATTRIBUTED TO]

GERMAN: 1472—1553

162. *PORTRAIT OF AN ELECTOR OF SAXONY*

700

Painted before a green background with gold panel at right suggesting an aperture, is the half-length figure of a bearded nobleman in three-quarter profile to the right. He wears a ring upon the forefinger of his right hand. The deep fur collar of his black cloak is open to reveal a meticulously painted white lace and linen shirt; upon his head is a soft black cap.

Panel: Height, 31 *inches; width,* 21 *inches*

From Christie, Manson & Woods, London

From M. Knoedler & Co., London

Property of a Private Collector

[Companion to the preceding]

[See illustration]

Catalogue No. 162

THOMAS HUDSON

British: 1701—1779

163. *PORTRAIT OF A YOUNG GIRL IN WHITE*

800.

Graceful half-length figure of a young girl in a white satin dress with lace-edged muslin *fichu* and lace cap tied with a blue ribbon; the sitter faces half left and is painted against a neutral gray background.

Height, 30 *inches; width,* 25 *inches*

From the Ehrich Galleries, New York

From Messrs. Dowdeswell & Dowdeswells, London, and formerly given to Hogarth

Portrait Loan Exhibition, Boston, 1896

Sold to close an Estate

[See illustration]

SIR JOSHUA REYNOLDS, P.R.A.

British: 1723—1792

164. *PORTRAIT OF FRANCIS, TENTH EARL OF HUNTINGTON, F.R.S.*

3300.

Standing before a spirally twisted draped column is the bewigged figure of the young nobleman wearing lace jabot, gold-embroidered blue jacket with black fur cuffs and lace ruffles at the wrists; in his right hand he holds a tricorn hat. Painted at three-quarter-length.

Height, 50 *inches; width,* 40 *inches*

Painted in 1754

Collection of the Marquis of Hastings, Donington Castle

Collection of Edith Maud, Countess of Loudoun

From McLean's, London

From Charles Sedelmeyer, Paris

Collection of M. Ed. André, Paris

Collection of Thatcher M. Adams, New York

Engraved by R. B. Parkes, 1874

Recorded in Graves & Cronin, *Works of Reynolds,* 1899, Vol. II, p. 499; W. Armstrong, *Reynolds,* 1900, p. 213; and Toynbee, *Walpole's Letters,* Vol. VIII, p. 8, and Vol. XIII, p. 287.

Property of a Private Collector

[See illustration on second page following]

Catalogue No. 163

Catalogue No. 164

CATALOGUE No. 165

675 SIR JOHN LAVERY, R.A.

BRITISH: 1857—

165. *THE POMPADOUR GOWN*

Graceful three-quarter-length figure of a charming young lady with dark brown hair coiled in ringlets and wearing a collar and earrings of pearls; the sitter is decked in a loose filmy robe with pink-edged cape and corsage barred with green ribbon. Framed as oval.

Signed at left, J. LAVERY

Height, 30½ *inches*; *width*, 25¼ *inches*

Painted in Berlin, 1905

Purchased from the artist

From Messrs. W. Scott & Sons, Montreal

Art Gallery of Toronto, Ont., Portrait Exhibition, 1927

Sold to close an Estate

[See illustration]

LÉON AUGUSTIN LHERMITTE

FRENCH: 1844—1925

166. *SORTIE DU TROUPEAU*

2300.

An old woman leaning on her stick is watching a small flock of sheep driven by the dog down to the reedy edge of a stream in the left foreground; the country is a species of wild grassland, broken by clumps of trees and lighted by a sun of early morning.

Signed at lower right, L. LHERMITTE

Pastel: Height, 27½ *inches; length,* 39½ *inches*

Extract from *The Scotsman,* April 13, 1912: "In the domain of landscape art, one can certainly find manifesting themselves a certain number of first-class artists with individual characteristics. Among them Mr. L'Hermitte shines always in the first rank. In his *Sortie du Troupeau* its beauty of style, its firmness of execution and the feeling that it exhales of the emotion of the artist before nature, connect it with the best traditions of the French school of which Millet, his master, was a worthy chief."

From P. B. Fouke, St. Louis, Mo.

Sold to close an Estate

[See illustration]

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

167. *SPRING LANDSCAPE WITH FIGURES*

1350.

A luxuriantly green orchard, the trees patterned with delicate pink and white blossoms. At the right of the towpath winding into the foreground are two peasant figures, and at left at the foot of the leaning tree, a group of children.

Signed at lower right, DAUBIGNY

Height, 22½ *inches; length,* 35 *inches*

Collecton Léon Morot, Paris

Sold to close an Account

[See illustration on second page following]

Catalogue No. 166

Catalogue No. 167

CATALOGUE No. 168

950.

JEAN LÉON GÉRÔME

FRENCH: 1824—1904

168. *THE NILE IN FLOOD, THEBES*

A romantic view of the broad mirror of the Nile with flocks of white ibis among the floating weeds of the near shore; on the distant side are rounded bluish hills struck by the pink light of the sunset, which falls on the heads of two great statues in the middle of the river.

Signed at lower left, J. L. GÉRÔME

Height, 33¾ *inches*; *length*, 55¾ *inches*

Exhibited at the Paris Salon, 1901, No. 878

Collection of Thomas Lawson

Sold to close an Estate

[See illustration]

MATTHEW MARIS
DUTCH: 1839—1917

AND

GERALD ALEXANDER MOLLINGER
DUTCH: 1836—1867

169. *HARBOR VIEW, WITH TWO FISHER GIRLS*

375.

Extensive view of a Dutch estuary with a large town on the farther shore of the water; in the foreground on the sand dunes are two young girls in native costume, carrying between them a basket.

Height, 27 *inches; length*, 47 *inches*

Purchased from Matthew Maris

From Daniel Cottier, New York

Collection of Ichabod Williams

Sold to close an Estate

[See illustration]

BERNARD DE HOOG
DUTCH: 1866—

170. *THE CRADLE*

875.

Interior of a peasant cottage lighted from a window at the left; a kettle boils over a fire of sticks in the left foreground. In the centre is seated the young mother in blue skirt and shawl, bending over the wicker cradle and playing with her child; beside it sits an older woman, sewing upon a white garment.

Signed at lower left, BERNARD DE HOOG, and dated 1903

Height, 47½ *inches; length*, 58 *inches*

Purchased from the artist

From Messrs. Fischel, Adler & Schwartz, New York

Public Library, Tulsa, Oklahoma, 1918

Minneapolis Institute of Arts, 1918

Sold to close an Estate

Catalogue No. 169

JULIO VAN DEN SANDE-BACKHUYZEN

DUTCH: 1835—?

171. *RETURN FROM THE PASTURE*

A broad wheel-track lined with hedgerows with a herd of cattle and sheep driven into the foreground by a youthful shepherd and shepherdess; in the distance at right are two peak-roofed dwellings, and above a fine rose-tinted sky, with the rising moon visible.

290.

Signed at lower left, J. V. D. SANDE-BACKHUYZEN

Height, 26½ *inches; length*, 41½ *inches*

World's Columbian Exposition [Holland Exhibit], Chicago, 1893

Property of a Private Collector

M. KRATKÉ

FRENCH: XIX CENTURY

172. *FRUIT AND FLOWERS*

Upon a console table is arranged a bowl of fruit and a glass vase of colorful roses; in the foreground are heaped other fruits. Blue damask background.

175.

Signed at lower left, M. KRATKÉ

Height, 36 *inches; width*, 28½ *inches*

Property of a Private Collector

EDWIN LORD WEEKS

AMERICAN: 1849—1903

173. *THE ORANGE MERCHANT*

In the corner of a stone courtyard in the glaring sunshine is seated a black-skinned Moroccan merchant beside a heap of oranges strewn on the ground; a young boy stands before him, leaning on the back of his donkey.

130.

Signed at lower right, E. L. WEEKS, and dated Tanger, 1878

Height, 36 *inches; width*, 24 *inches*

Collection of A. Leslie Harwood, Boston, Mass.

Sold to close an Estate

GEORGES HAQUETTE

FRENCH: 1854—1906

174. *BEFORE THE STORM*

230.

In a turbulent greenish-gray sea with white-crested breakers, a fishing vessel plows its way toward the foreground, manned by three ~~sturdy~~ fishermen, one at the rudder, the two others slackening the sails; above is an ominous cloudy sky.

Signed at lower left, G. HAQUETTE

Height, 55 *inches; width*, 39½ *inches*

Property of the Estate of the late Harmon W. Hendricks

CHARLES BRIDGES

BRITISH: 1740—?

175. *PORTRAIT OF A LADY IN BLUE ROBES*

175.

Seated figure of a young lady in a dark indigo-blue dress, painted at three-quarter-length toward the observer, her left hand resting upon a stone plinth; woods and dark sky in the background.

Height, 48 *inches; width*, 38 *inches*

Collection of Frank Bulkley Smith, Worcester, Mass.

From Frank W. Bayley, Boston, Mass.

Sold to close an Estate

HECTOR LE ROUX

FRENCH: 1829—1900

176. *ADORATION OF THE GODDESS ATHENE POLLIADE BY THE MAIDENS OF ATHENS*

190.

The scene depicts the hill of the Acropolis, with a view of distant sea in the pale yellowish light. A procession of maidens wearing white chitons and carrying palm branches has advanced to worship before the bronze statue of Athene, which according to the legend appeared miraculously from the sky, and which stands in the left foreground.

Signed at lower left, HECTOR LE ROUX, and dated 1878

Height, 35 *inches; length*, 53¾ *inches*

Collection of Beriah Wall, Providence, R. I.

Sold to close an Estate

CATALOGUE No. 177

F. GUÉRIN

FRENCH: *c.* 1730—1791

out

177. *PASTORALE*

In the foreground of a romantic wooded landscape a young shepherdess in eighteenth century costume playing a flute, reclines in the arms of a youth; at right is a lamb and at left a basket of garden flowers.

Signed upon the post at right, F. GUÉRIN, and dated 1758

Height, 40 *inches*; *length*, 59 *inches*

From O'Brien Art Galleries, Chicago

Property of a Private Collector

[See illustration]

PETER ROMNEY [Attributed to]

British: 1743—1777

178. *PORTRAIT OF A LADY WITH SPANIEL*

Figure of a young girl with powdered hair dressed high and wearing a sea-green taffetas robe with brown scarf; painted at three-quarter length, turned toward the observer, her head in half profile to the left. At her left side is a spaniel.

250.

Height, 50 *inches*; *width*, 39 *inches*

Sold to close an Estate

JUSTUS SUSTERMANS

Flemish: 1597—1681

179. *PORTRAIT OF THE PRINCESS CLAUDIA DE' MEDICI WIFE OF ARCHDUKE LEOPOLD OF AUSTRIA*

Before a crimson draped background is the regal full-length figure, her right hand resting upon a crimson covered plinth. She wears a gold-embroidered black robe with delicately delineated Medicean lace ruff and cuffs, and a long rope of pearls. In her left hand she holds a white kerchief.

320.

Height, 79 *inches*; *width*, 46 *inches*

Sold to close an Estate

SIR BENJAMIN WEST, P.R.A.

American: 1738—1820

180. *JUNO RECEIVING THE CESTUS FROM VENUS*

At the left stands the tall figure of Juno wrapped in maroon robes and green scarf, receiving the girdle from the hands of the undraped Venus, before whom stands a laughing Cupid; behind her are attendant nymphs and other cupidons. Background of gray sky and a dark crimson drapery at right.

1225.

Height, 7 *feet* 7 *inches*; *width*, 6 *feet* 3 *inches*

Painted in 1771

Royal Academy Exhibition, 1772. See *Royal Academy Exhibitors*, Vol. VIII, p. 213

From Messrs. S. T. Smith & Sons, London

Sold to close an Estate

MARY L. MACOMBER

AMERICAN: 1861—1916

181. *THE BOWER*

120

A young girl with auburn hair and crimson dress is seated at an organ, facing towards the right; in the right foreground is the three-quarter-length seated figure of a maiden with dark hair and yellow dress, touching a lute, her eyes closed.

Signed at lower right, MACOMBER, and dated 1914

Height, 51¾ *inches; width*, 36 *inches*

Purchased from the artist

Sold to close an Estate

ROBERT MOREL SHURTLEFF, N.A.

AMERICAN: 1841—1915

182. *THE OUTLOOK: ADIRONDACKS*

100

A forest glade surrounded by tall green trees, through which breaks a glimpse of distant sky and mountains; amid the brown undergrowth are a doe and fawn.

Signed at lower right, R. M. SHURTLEFF, N.A.

Height, 40¼ *inches; width*, 30¼ *inches*

Sold to close an Estate

ETTORE CASER

ITALIAN: 1888—

183. *NYMPH IN THE SUNSHINE*

100

Three-quarter-length nude figure of a young girl, her back to the observer, amid a mass of green foliage and blossoms lighted by the sunshine from a brilliant blue sky.

Signed at lower right, E. CASER

Height, 36 *inches; width*, 24 *inches*

Purchased from the artist

Sold to close an Estate

JAMES HENRY SHEGOGUE

XIX CENTURY

184. *PORTRAIT OF ARTHUR E. S. SEQUIN AS "MATAMOROS"*

100

The famous young actor is portrayed within an oval at half-length, in the picturesque costume of *Matamoros*, his hands folded and resting upon a staff. Cloudy blue sky background.

Signed at lower left with the initials, J. H. S., and dated 1840

Height, 39½ *inches; width*, 33 *inches*

To be sold to close an Estate

CATALOGUE No. 184

290. WILLIAM SERGEANT KENDALL, N.A.

AMERICAN: 1869—

185. *SISTERS*

Two fair-haired little girls in white pinafores are sitting upon the steps of a porch, a terrier asleep beside them; the younger is cutting dolls from a piece of pink paper. Beyond the verandah in the background is a glimpse of sunlit foliage.

Signed at lower left, SERGEANT KENDALL, and dated 1906

Height, 49 *inches*; *width*, 27 *inches*

Purchased from the artist

Collection of Alice N. Lincoln, Forest Hills, L. I.

Exhibited at the Worcester Art Museum, Worcester, Mass.

Sold to close an Estate

[See illustration]

JANE PETERSON

AMERICAN: CONTEMPORARY

186. *A GATEWAY IN NORTH AFRICA*

90.

A round stone arch splashed with brilliant sunshine; in the shadow are two darkly robed figures and through the arch can be seen Arab merchants and passersby in a public square.

Signed at lower left, JANE PETERSON

Height, 30 *inches; width*, 24 *inches*

Purchased from the artist

Sold to close an Estate

M. KRATKÉ

FRENCH: XIX CENTURY

187. *ASTERS AND FRUIT*

150.

Upon a table covered with a white cloth are arranged a faïence covered tureen, a tall mauve vase massed with colorful asters, and in the foreground bunches of grapes, peaches and two walnuts.

Signed at lower right, M. KRATKÉ

Height, 36 *inches; width*, 26 *inches*

Property of a Private Collector

BENJAMIN D. KOPMAN

AMERICAN: CONTEMPORARY

188. *THE FORTUNE TELLER*

70.

A mystic brown landscape at sunset with the hazy figure of an old woman in the foreground bent over the hand of a nymph who stands before her, nude to the waist.

Signed at lower right, BENJ. D. KOPMAN

Height, 36 *inches; width*, 30 *inches*

Purchased from the artist

Collection of W. J. Parker, Esq., Chicago, Ill.

Sold to close an Estate

[END OF SALE]

LIST OF ARTISTS AND THEIR WORKS REPRESENTED

LIST OF ARTISTS AND THEIR WORKS REPRESENTED

	CATALOGUE NUMBER
ALBERT, Ernest, *A.N.A.*	
Winter in New England	86
BECKWITH, James Carroll, *N.A.*	
Head of an Italian Girl	10
The Yellow Rose	8
BERTIN, Edouard François	
Landscape	113
BISSCHOP, Christoffel	
The Mirror	135
BLAKELOCK, Ralph Albert, *N.A.*	
Edge of the Lake	12
Evening	81
Glade with Indian Encampment: Late Afternoon	72
Indian Ponies	2
Night	16
October Sunshine	76
Story of the Buffalo Hunt	74
The Fisherman	78
BLENNER, Carle J.	
Vanity	31
BOGERT, George H., *N.A.*	
November Day	58
BONVIN, François	
The Spinner	115
BOUDIN, Louis Eugène	
Green Pastures	149

CATALOGUE NUMBER

BOUGHTON, George H., *N.A., R.A.*
Ruth 50

BRIDGES, Charles
Portrait of a Lady in Blue Robes 175

BRITISH SCHOOL
Polly, a Favourite Mare 141

BROEDELET, A.
Devotion 108

BROWN, Mather
Portrait of a Gentleman in Black 65
Portrait of a Lady 63

BRUESTLE, George M., *A.N.A.*
Autumn 5

BURNE-JONES, Sir Edward, *R.A.*
Study of a Girl at the Well in "Sleeping Beauty" 121

CALAME, Alexandre
Alpine Landscape 125

CARRIGAN, William L.
Winter Scene 61

CASANOVA Y ESTORACH, Antonio
A Venial Sin 146

CASER, Ettore
Nymph in the Sunshine 183

CAZIN, Jean Charles
Moorland, Near Evening 157

	CATALOGUE NUMBER
CHASE, William Merritt, *N.A.*	
Still Life	60
Still Life Study	20
CHURCH, Frederic Edwin	
Cotopaxi	90
CHURCH, Frederic S., *N.A.*	
Fleeting Springtime	25a
Idyl	24
CLERBOIS, L.	
Young Girl with Basket	102
CLOSSON, William Baxter, *A.N.A.*	
The Music of the Brook	28
COFFIN, William Anderson, *N.A.*	
October Sunset	38
The Hay Field	43
COOPER, Thomas Sidney, *R.A.*	
Landscape with Cattle	145
COROT, Jean-Baptiste Camille	
Landscape Study	126
COTTET, Charles	
Brothers of the Sea: Breton Fishermen	132
CRANACH, Lucas [*Attributed to*]	
Portrait of an Elector of Saxony	161
Portrait of an Elector of Saxony	162
CRANE, Bruce, *N.A.*	
The Meadow Pool	21
CURRAN, Charles Courtney, *N.A.*	
Chrysanthemums	39
Girl with Goldfish	49
Ideal Portrait	37

CATALOGUE NUMBER

DAINGERFIELD, Elliott, *N.A.*
Early Moonrise 70
Heart of the Rose 88

DANCE, Sir Nathaniel, *R.A.*
Portrait of David Garrick 120

DAVIS, Warren B.
Nude 27

DE BEAULIEU, Anatole H.
Feeding the Sacred Ibis 136

DECAMPS, Alexandre Gabriel
Passing by on the Other Side 112

DAUBIGNY, Charles François
Departing Day 150
La Côte de la Mer 156
Spring Landscape with Figures 167

DE GLEHN, Wilfred
Antibes et la Baie de Nice 97
Le Parc, St. Cloud 101

DELAMAIN, Paul
Arab Hawking Party 128

DIAZ DE LA PEÑA, Narcisse Virgile
Flowers 154

DIÉTERLÉ, Marie
Cattle by the River 131

DE HOOG, Bernard
The Cradle 170

	CATALOGUE NUMBER
DUSTIN, Silas S.	
After the Shower	40
Dusk	44
Landscape with Cattle	45
Live Oaks: Laguna Cañon, California	55
Misty Day	96
Mountain Landscape with Lake	14
Summer Landscape	32
DVORAK, Anton	
Interior with Figures	138
EATON, Charles Warren, *A.N.A.*	
The Night	82
EICHOLTZ, Jacob	
Portrait of a Lady	83
ENNEKING, Joseph Eliot	
Orchard in Spring	6
ETTY, William, *R.A.*	
Academy Study: The Wrestler	129
FURLONG, Atherton	
Interior of a Wood	137
GARBER, Daniel, *N.A.*	
Tanis in White	7
GAY, Edward, *N.A.*	
June Day	25
GÉRÔME, Jean Léon	
The Nile in Flood, Thebes	168
GRANT, Clement R.	
Interior with Figure of a Lady in Black	48

CATALOGUE NUMBER

GROLL, Albert Leroy, *N.A.*
Arizona Landscape: Summer Clouds 77

GUÉRIN, F.
Pastorale 177

GUIGUET, François
A Little Girl in White 130

HAGAMAN, James
Cattle Pasturing: Near Doordrecht 119

HAMILTON, Hamilton, *N.A.*
Girls in a Garden 36
Interior with Portrait of a Lady 29
Meadowlands with Figures 33
Winter Scene 95

HART, James McDougal, *N.A.*
Landscape with Cattle 47

HAQUETTE, Georges
Before the Storm 174

HASSAM, Childe, *N.A.*
Meadow and Stream 53
Ten Pound Island 75

HEALY, George Peter Alexander
Portrait of a Gentleman 41
The Daughters of Louis C. Levin 46

HENNER, Jean Jacques
Girl with Titian Hair 153

HICKS, Thomas, *N.A.*
President James A. Garfield 9

	CATALOGUE NUMBER
HOMER, Winslow, *N.A.*	
Goldenrod	17
HUDSON, Thomas	
Portrait of a Young Girl in White	163
IRVINE, Wilson, *A.N.A.*	
The Ledge: Lyme, Connecticut	4
JACQUE, Charles Emile	
The Barnyard	158
The Flock at Night	111
KEITH, William	
An Evening	54
Berkeley Hills, California: The Quiet Hour	23
The Gray Light [1898]	67
KENDALL, William Sergeant, *N.A.*	
Sisters	185
KNIGHT, Daniel Ridgway	
Julia	143
KOENIGER, Walter	
Winter Afternoon	142
KOPMAN, Benjamin D.	
The Fortune Teller	188
The Hunters	118
KRATKÉ, M.	
Asters and Fruit	187
Fruit and Flowers	172
KRONBERG, Louis	
The Green Robe	62
LANZONI, P.	
Monk Playing Violin	103

CATALOGUE NUMBER

LATOUCHE, Louis
Sur la Plage 99
The Fishing Boats 109

LAVERY, Sir John, *R.A.*
The Pompadour Gown 165

LELY, Sir Peter [*Attributed to*]
H. M. King James II 133
H. M. Queen Mary of Modena 134

LE ROUX, Hector
Adoration of the Goddess Athene Polliade by the Maidens of Athens 176

LHERMITTE, Léon Augustin
Sortie du Troupeau 166

MACOMBER, Mary L.
Autumn 52
Identity 144
Prelude of Love 87
Song 139
The Bower 181
The Saints 89

MacKNIGHT, Dodge
Rocks and Sea 1

MARIS, Matthew, and MOLLINGER, Girard Alexander
Harbor View with Two Fisher Girls 169

MARTIN, Homer D., *N.A.*
Adirondack Valley 69

METCALF, Willard Leroy
The Ballet Dancers 71

CATALOGUE NUMBER

MICHEL, Georges
Homeward 155

MOLLINGER, Girard Alexander, and MARIS, Matthew
Harbor View with Two Fisher Girls 169

MONTICELLI, Adolphe
The Burning of Sodom 151

PADDOCK, William Dryden
The Old Shakespeare Tavern 35

PEALE, Rembrandt, *N.A.*
Louis C. Levin, of South Carolina [1834] 85

PERRY, Enoch Wood, Jr., *N.A.*
The Letter 93

PETERSON, Jane
A Gateway in North Africa 186
Drying Sails: The Golden Horn, Constantinople 116

RAFFAËLLI, Jean François
The Minstrels 148

REYNOLDS, Sir Joshua, *P.R.A.*
Portrait of Francis, Tenth Earl of Huntington, F.R.S. 164

RIP, Willem Cornelis
Dutch Landscape 98

ROBINSON, Thomas
Cattle 30

CATALOGUE NUMBER

ROMNEY, PETER [*Attributed to*]
Portrait of a Lady with Spaniel 178

ROUSSEAU, THÉODORE
Au Bord de la Fleuve 127

RYDER, ALBERT P.
The Sisters 18

SADELER, AEGIDIUS [*Attributed to*]
The Crucifixion 159

SANDE-BACKHUYZEN, JULIO VAN DEN
Return from the Pasture 171

SANTORA, RUBENS
Venetian Scene 104

SCHUYLER, CONRAD
Marine 94

SHEGOGUE, JAMES HENRY
Portrait of Arthur E. S. Sequin as "Matamoros" 184

SHURTLEFF, ROBERT MOREL, *N.A.*
The Outlook: Adirondacks 182

SMITH, HENRY PEMBER, *N.A.*
Late Summer 3

STEVENS, ALFRED
Un Coin de la Plage: Tréport 124

STEVENS, W. LESTER
The Opening Brook 92

STONE, WILLIAM OLIVER
Portrait of a New England Jurist 66

CATALOGUE NUMBER

SULLY, Thomas
Portrait of a Young Girl with Apple 59

SUSTERMANS, Justus
Portrait of the Princess Claudia de' Medici Wife of Archduke Leopold of Austria 179

TACK, Augustus Vincent
Portrait of a Young Woman 26
Portrait of a Young Woman 42
Rising Wind and Tide 34

TAMBURINI, Antonio
A Pinch of Snuff 106

TARBELL, Edmund Charles, *N.A.*
Still Life 64

THOLEN, Willem Bastiaan
Clearing 114

TROYON, Constant
Going to Market 110
Plowing 152
The Fisherman 123

TRYON, Dwight, *A.N.A.*
Morning: Early Autumn 11

TYLER, James Gale
Leaving Port 15
Shortening Sail 51

VAN BOSKERCK, Robert W., *N.A.*
Landscape with Figures 56

VAN CEULEN, Janssens
Portrait of a Nobleman in Black 160

CATALOGUE NUMBER

VAN DER WAARDEN, J.
Flowers 105

VERBOECKHOVEN, EUGÈNE JOSEPH
Sheep and Dog in Moorlands 122

VICKERS, ALFRED H.
Riverside Landscape: Soissons 22

VOLLON, ANTOINE
Landscape 100

VROLYK, JAN M.
The Pasture 140

WALDO, SAMUEL LOVETT, *A.N.A.*
Sophia Elliott [1838] 79
William Elliott, Esq. [1838] 80

WATROUS, HENRY W., *N.A.*
Moonlit Landscape 57

WEEKS, EDWIN LORD
The Orange Merchant 173

WEIR, JULIAN ALDEN, *P.N.A.*
Indian Rock 73
Spring: Branchville Farm 68

WEISSENBRUCH, JOHANN HENDRIK
Meadow Landscape 107

WEST, SIR BENJAMIN, *P.R.A.*
Juno Receiving the Cestus from Venus 180

WIGGINS, CARLETON, *N.A.*
Sheep on the Hills 13
The November Moon 84

	CATALOGUE NUMBER
WILLIAMS, Frederick Ballard, *N.A.*	
The Valley	117
WYANT, Alexander H., *N.A.*	
On the Hill	19
YOUNG, James Harvey	
Crossing the Stream	91
ZIEM, Félix	
Sunset	147

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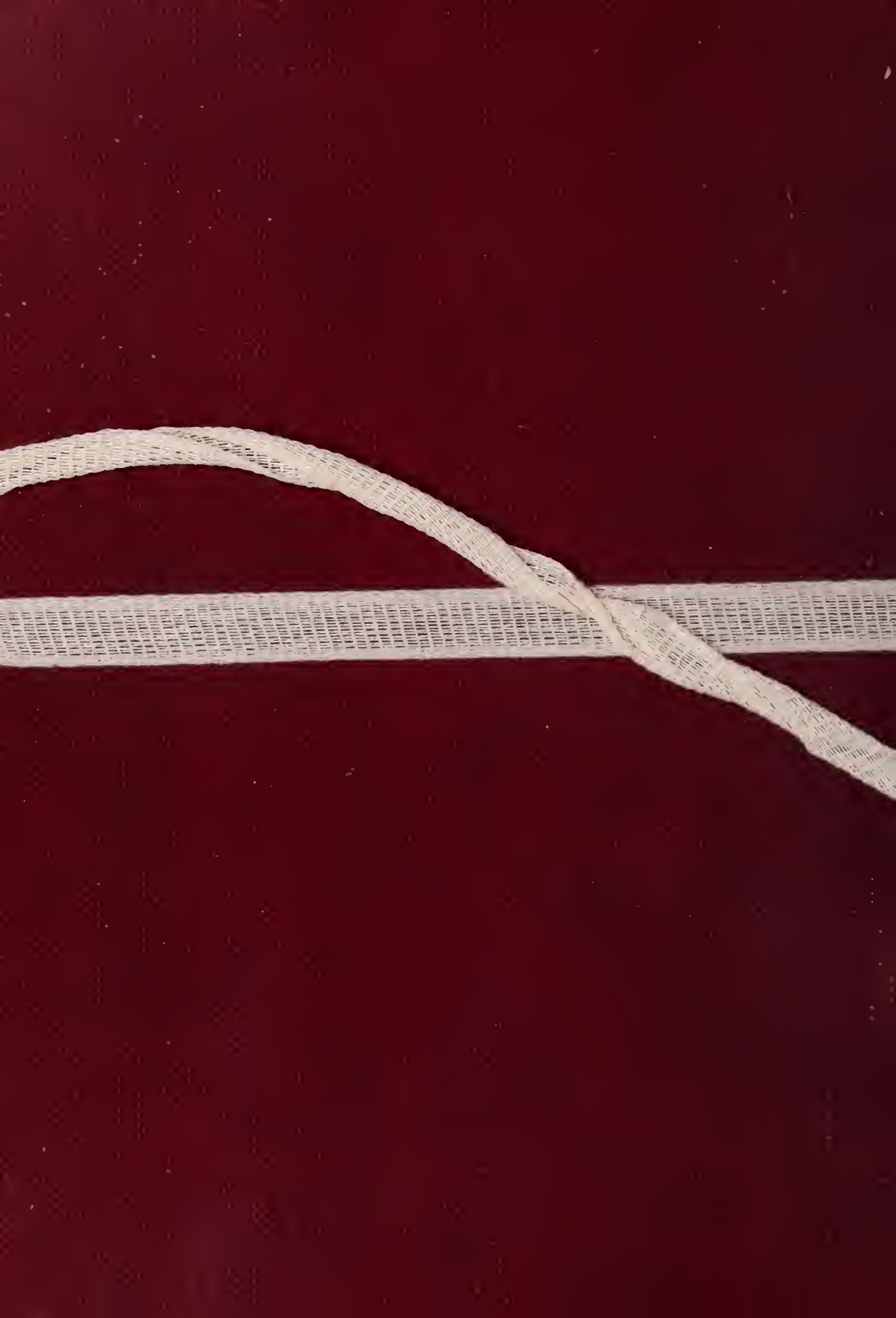
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